

Playing  
Time:  
**59:22**

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NAXOS

Gregory  
**HUTTER**  
(b. 1971)

**Orchestral and Solo Piano Works**

- |              |   |              |
|--------------|---|--------------|
| <b>1</b>     | <b>Electric Traction (2002)</b>           | <b>6:26</b>  |
| <b>2-6</b>   | <b>Fantasy Pieces (2001)</b>              | <b>20:46</b> |
| <b>7</b>     | <b>Still Life (2004)</b>                  | <b>10:24</b> |
| <b>8-9</b>   | <b>Skyscrapers (2001)</b>                 | <b>8:36</b>  |
| <b>10-12</b> | <b>The Melancholy Rags, Book 1 (2000)</b> | <b>12:56</b> |

**Moravian Philharmonic Orchestra**  
**Andreas Hérn Baumgartner, Conductor**  
(Electric Traction, Still Life)

**Toshiyuki Shimada, Conductor**  
(Skyscrapers)

**Miroslav Šafař, Oboe**  
(Still Life)

**Winston Choi, Piano**  
(Fantasy Pieces, The Melancholy Rags)

*Full track details will be found on page 2 of the booklet*

Recorded at Philharmonic Hall, Olomouc, Czech Republic, 16 June 2003 (8, 9) & 12 June 2005 (1, 7), and at Sparrow Sound Design, Chicago, USA, 8 November 2001 (10–12) & 4 February 2002 (2–6) • Producer: Gregory Hutter  
Mastering: Sal Vito • Engineering & Editing: František Poul & Vaclav Frkal (1, 7–9); Sal Vito (2–6, 10–12)  
Publishing: E. C. Schirmer, Boston (1, 7–12); Hutter Music, Chicago (2–6) • Cover photo: Interior of the State of Illinois Center (Cathy Ann Elias) • American flag, folk artist, 1880s



AMERICAN CLASSICS

Gregory Hutter is currently one of America's most diverse and eclectic young composers. As demonstrated in the present collection of compositions, Hutter works fluently in a wide variety of styles and mediums, from the mechanical urban imagery displayed in the orchestral works *Electric Traction* and *Skyscrapers* to the neo-romanticism of *Still Life*, from the aggressive dissonant styles of the *Fantasy Pieces* to his own unique incarnation of the ragtime genre in *The Melancholy Rags*. His music has been performed by many leading orchestras and concert artists throughout North America, Europe and the Middle East.

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