



## AMERICAN CLASSICS

This disc presents a survey of the piano music of American composer Carson Cooman, performed by pianist Donna Amato, for whom the virtuosic *Fourth Piano Sonata* was composed. The works range in character – from the passionate, landscape-inspired drama of *Seascape Passion: Midday Brightness (Third Piano Sonata)*, to the mystical contemplation of *Dream-Tombeau: Crucifixus*, to a light-hearted and celebratory treatment of “God Save the King / My Country 'Tis of Thee” in *Kayser Variations*. *Dream Etudes, Book II* explores the piano’s ringing sonic possibilities, while *Postcard Partita* consists of short movements originally written as brief musical gifts for the composer’s friends and colleagues.

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# Carson COOMAN

(b. 1982)

1	Seascape Passion: Midday Brightness (Third Piano Sonata) (2002)	12:23
2	Kayser Variations (1997)	5:59
3	Dream-Tombeau: Crucifixus (2003)	21:30
4	For Gwyneth (1999)	2:49
	Dream Etudes, Book II (2001)	10:09
5	I. Reflecting	4:08
6	II. Singing	2:59
7	III. Ringing	2:59
	Postcard Partita (2002)	9:01
8	I. Postcard to Montreal	1:34
9	II. Postcard of Venice	1:10
10	III. Postcard to the North Country	0:58
11	IV. Postcard to Galesburg	2:03
12	V. A Summer Sunrise	3:10
	Fourth Piano Sonata (2005)	15:02
13	I. Mourning at Sunset	7:39
14	II. Beyond Distant Echoes	5:41
15	III. Whispers of Mortality	1:40

## Donna Amato, Piano

Recorded at Kresge Recital Hall, Carnegie Mellon University, Pittsburgh, Pennsylvania, USA, 10–12 July 2006  
 Executive producer: Carson Cooman • Editing & mastering: Overture Audio • Producers: Carson Cooman, Harold Walls  
 Engineering: Harold Walls, Ben Rafson, Paul Menlibai, Michael Saksolksky, Justin DeVito • Piano technician: Jack Longmore  
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 American flag, folk artist, 1880s

Playing  
Time:  
77:12

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