

Playing
Time:
77:12

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8.559350



Carson COOMAN

(b. 1982)

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|-----------|--|--------------|
| 1 | Seascape Passion: Midday Brightness (Third Piano Sonata) (2002) | 12:23 |
| 2 | Kayser Variations (1997) | 5:59 |
| 3 | Dream-Tombeau: Crucifixus (2003) | 21:30 |
| 4 | For Gwyneth (1999) | 2:49 |
| | Dream Etudes, Book II (2001) | 10:09 |
| 5 | I. Reflecting | 4:08 |
| 6 | II. Singing | 2:59 |
| 7 | III. Ringing | 2:59 |
| | Postcard Partita (2002) | 9:01 |
| 8 | I. Postcard to Montreal | 1:34 |
| 9 | II. Postcard of Venice | 1:10 |
| 10 | III. Postcard to the North Country | 0:58 |
| 11 | IV. Postcard to Galesburg | 2:03 |
| 12 | V. A Summer Sunrise | 3:10 |
| | Fourth Piano Sonata (2005) | 15:02 |
| 13 | I. Mourning at Sunset | 7:39 |
| 14 | II. Beyond Distant Echoes | 5:41 |
| 15 | III. Whispers of Mortality | 1:40 |

Donna Amato, Piano

Recorded at Kresge Recital Hall, Carnegie Mellon University, Pittsburgh, Pennsylvania, USA, 10–12 July 2006
Executive producer: Carson Cooman • Editing & mastering: Overtone Audio • Producers: Carson Cooman, Harold Walls
Engineering: Harold Walls, Ben Rafson, Paul Menlibai, Michael Sokolsky, Justin DeVito • Piano technician: Jack Longmore
Publishers: MMB Music, Inc. (ASCAP) 1, 3–7; Fabrik Musical Publications (ASCAP) 2, 13–15; Parsonage Press 8–12
Cover image: Path to Miacomet (Loretta Yoder)
American flag, folk artist, 1880s



AMERICAN CLASSICS

This disc presents a survey of the piano music of American composer Carson Cooman, performed by pianist Donna Amato, for whom the virtuosic *Fourth Piano Sonata* was composed. The works range in character – from the passionate, landscape-inspired drama of *Seascape Passion: Midday Brightness (Third Piano Sonata)*, to the mystical contemplation of *Dream-Tombeau: Crucifixus*, to a light-hearted and celebratory treatment of “God Save the King / My Country ’Tis of Thee” in *Kayser Variations*. *Dream Etudes, Book II* explores the piano’s ringing sonic possibilities, while *Postcard Partita* consists of short movements originally written as brief musical gifts for the composer’s friends and colleagues.

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