

Playing
Time:
58:57

Leland
SMITH
(b. 1925)

Chamber Music

- | | | |
|--------------|---|--------------|
| 1-3 | Sonatina for Violin and Piano
(1952-53) | 3:26 |
| 4-7 | Four Etudes (1952) | 3:16 |
| 8-11 | Suite for Solo Viola (1948) | 7:43 |
| 12-13 | Intermezzo and Capriccio (1952) | 5:57 |
| 14-16 | Sonata for Viola and Piano (1953) | 9:44 |
| 17-22 | Six Bagatelles (1964) | 5:17 |
| 23-25 | Piano Sonata (1954) | 14:47 |
| 26 | Concert Piece for Violin and Piano (1951) | 7:57 |

Jeffrey Grossman, Piano 1-7, 12-26

Sarah Darling, Violin 1-3, 26, **Viola** 8-11, 14-16

Full track details will be found on page 2 of the booklet

ALL WORLD PREMIÈRE RECORDINGS

Recorded at Futura Productions, Roslindale, Massachusetts,
5-6 November 2007

Producer & Project Co-ordinator: Carson Cooman

Session Engineer: John Weston

Editing & Mastering: Overture Audio

Booklet Notes: Carson Cooman

Publisher: San Andreas Press (Palo Alto, California)

Piano: Steinway CD327 'Hamburg' model

Violin: Douglas Cox, Brattleboro, Vermont, 1999; copy of
Giovanni Grancino, 1723

Viola: William Whedbee, Chicago, Illinois, 1987

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American flag, folk artist, 1880s



AMERICAN CLASSICS

Best known as the developer of SCORE, the first music notation software program, Leland Smith created a body of musical compositions before turning his focus to computers. A student of Milhaud, Messiaen and Sessions, Smith was active for many years as a woodwind and keyboard performer and served, until his retirement, as a faculty member at Mills College, the University of Chicago, and finally Stanford University. The score to his *Six Bagatelles* (1964) for piano was the first completely computer-produced edition of music when published in 1971. Focusing on Smith's chamber music for piano, violin, and viola, this recording presents an introduction to his compelling sound world, full of great character, contrast, and color. Smith's music seduces with its elegant development of textures and harmonies, its imaginative use of familiar structures, and its sparkling wit and humor.

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