



AMERICAN CLASSICS

Motivated by a ‘quest for the beautiful, with the humble hope that I may be privileged to achieve this goal, if only for one precious moment and share this moment with my listeners’, Vittorio Giannini was an impeccable craftsman and masterful orchestrator with a gift for arching, expressive melodies that reflect his abiding love of European musical culture. His *Piano Concerto* is redolent of Rachmaninov, while the passionate *Symphony No 4*, with its heartfelt central movement, places Giannini among America’s finest Neo-Romantic composers. Both works appear not to have been performed since their premières in 1937 and 1960.

**Vittorio
GIANNINI**
(1903-1966)

WORLD PREMIERE
RECORDINGS

Piano Concerto*

41:12

1	Sostenuto – Allegro moderato	21:24
2	Adagio	8:35
3	Burlesca: Allegro vigoroso	11:13

Symphony No. 4

23:22

4	Allegro con passione	8:40
5	Sostenuto e calmo	7:33
6	Allegro	7:09

Gabriela Imreh, Piano*

Bournemouth Symphony Orchestra

Daniel Spalding



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Playing
Time:
64:34

8.559352

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GIANNINI: Piano Concerto • Symphony No. 4 8.559352



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