

Playing  
Time:  
**64:34**

# Vittorio GIANNINI

(1903-1966)

WORLD PREMIERE  
RECORDINGS



AMERICAN CLASSICS

## Piano Concerto\*

**1 Sostenuto – Allegro moderato 41:12**

**2 Adagio 21:24**

**3 Burlesca: Allegro vigoroso 8:35**

## Symphony No. 4 11:13

**4 Allegro con passione 23:22**

**5 Sostenuto e calmo 8:40**

**6 Allegro 7:33**

**Gabriela Imreh, Piano\***

**Bournemouth Symphony Orchestra**

**Daniel Spalding**

Bournemouth  
Symphony  
Orchestra  
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Motivated by a 'quest for the beautiful, with the humble hope that I may be privileged to achieve this goal, if only for one precious moment and share this moment with my listeners', Vittorio Giannini was an impeccable craftsman and masterful orchestrator with a gift for arching, expressive melodies that reflect his abiding love of European musical culture. His *Piano Concerto* is redolent of Rachmaninov, while the passionate *Symphony No 4*, with its heartfelt central movement, places Giannini among America's finest Neo-Romantic composers. Both works appear not to have been performed since their premières in 1937 and 1960.

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