

Playing  
Time:  
**53:52**

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DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559355

NAXOS

# Stanley WALDEN

(b. 1932)

## Maquettes for Two Pianos (2001)\*

- |   |            |       |
|---|------------|-------|
| 1 | Fanfare    | 13:39 |
| 2 | Song       | 2:08  |
| 3 | Timbre     | 2:43  |
| 4 | Air        | 2:39  |
| 5 | Por Chucho | 1:40  |
|   |            | 4:28  |

## 6 Sh'mah: Duo for Violin and Cello (2002)

### Five Similes for Piano (1989)\*

- |    |               |       |
|----|---------------|-------|
| 7  | Like a sigh   | 11:37 |
| 8  | Like bullets  | 9:35  |
| 9  | Like memory   | 2:34  |
| 10 | Like a shadow | 0:56  |
| 11 | Like a smile  | 1:33  |
|    |               | 2:17  |
|    |               | 2:14  |

## Trio for Horn, Violin and Piano (2003)

- |    |                |       |
|----|----------------|-------|
| 12 | Dolente        | 19:02 |
| 13 | Passamezzo     | 5:06  |
| 14 | Salsa and Trio | 4:12  |
| 15 | Battaglia      | 3:39  |
|    |                | 6:04  |

## WORLD PREMIÈRE RECORDINGS

### Spectrum Concerts Berlin

Ya-Fei Chuang, Piano • Robert Levin, Piano\*

Julia-Maria Kretz, Violin • Jens Peter Maintz, Cello  
Bernhard Kruz, Horn

Frank S. Dodge, Founder and Artistic Director

**KULTURradio**<sup>rbb</sup>

A co-production with Kulturradio from rbb  
Recorded on 1st and 2nd March, 2007 (tracks 1-5 and 7-15),  
at the Kammermusiksaal Philharmonie Berlin, and on  
29th January, 2008 (track 6), at the Grosser Sendersaal of rbb  
Executive Producer: Cornelia Schönberg  
Recording Director and Editor: Christoph Franke  
Engineer: Kaspar Wollheim • Publisher: Colophon Music  
Cover image: Frank S. Dodge



## AMERICAN CLASSICS

A native of Brooklyn, New York, the composer, clarinetist, conductor, actor, film director and educator Stanley Walden has written orchestral, chamber and solo works, as well as operas and musicals including *Oh! Calcutta!* This disc of chamber and instrumental works features *Maquettes* or “models” for two pianos, the five miniatures for solo piano *Similes*, *Sh'mah* for violin and cello, developed from sources of traditional Jewish music, and the *Horn Trio*, written “out of a controlled sadness and rage at the events of Sept. 11, 2001”. Walden’s affiliation with Spectrum Concerts Berlin began in 1997.

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[www.spectrumconcerts.com](http://www.spectrumconcerts.com)

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