

Playing
Time:
73:15

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8.559358



AMERICAN CHORAL MUSIC

- 1-5** Vincent Persichetti (1915-1987):
Mass (1960) **17:10**
- 6-8** William Schuman (1910-1992):
Carols of Death (1958) **10:20**
- 9-14** William Bolcom (b. 1938):
The Mask (1990) **19:00**
- 15-20** Irving Fine (1914-1962):
The Hour-Glass (1949) **13:13**
- 21-23** Lukas Foss (1922-2009):
Psalms (1956) **13:32**

Dwight Bigler and Alena Gorina, Pianos

**University of Texas
Chamber Singers
James Morrow**

A detailed track and artist list can be found on page 2 of the booklet

The available sung texts can be accessed at
www.naxos.com/libretti/559358.htm

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AMERICAN CLASSICS

American choral music has many faces and, while aware of tradition, often looks resolutely towards the future. Vincent Persichetti's *Mass* envelops an original *cantus firmus* in a shimmering silken garment of ever-shifting harmonies, while Lukas Foss provides a lyre-like accompaniment for his lean, sometimes athletic, settings of three Psalms. Irving Fine sets poems by Shakespeare's contemporary Ben Jonson (*The Hour-Glass*), William Schuman draws on texts by Walt Whitman for his *Carols of Death*, while William Bolcom uses African-American poems as the basis for a wide-ranging song cycle, *The Mask*.

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