



## AMERICAN CLASSICS

American choral music has many faces and, while aware of tradition, often looks resolutely towards the future. Vincent Persichetti's *Mass* envelops an original *cantus firmus* in a shimmering silken garment of ever-shifting harmonies, while Lukas Foss provides a lyre-like accompaniment for his lean, sometimes athletic, settings of three Psalms. Irving Fine sets poems by Shakespeare's contemporary Ben Jonson (*The Hour-Glass*), William Schuman draws on texts by Walt Whitman for his *Carols of Death*, while William Bolcom uses African-American poems as the basis for a wide-ranging song cycle, *The Mask*.

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## AMERICAN CHORAL MUSIC

**1-5** Vincent Persichetti (1915-1987):  
Mass (1960) **17:10**

**6-8** William Schuman (1910-1992):  
Carols of Death (1958) **10:20**

**9-14** William Bolcom (b. 1938):  
The Mask (1990) **19:00**

**15-20** Irving Fine (1914-1962):  
The Hour-Glass (1949) **13:13**

**21-23** Lukas Foss (1922-2009):  
Psalms (1956) **13:32**

Dwight Bigler and Alena Gorina, Pianos  
**University of Texas  
Chamber Singers  
James Morrow**

A detailed track and artist list can be found on page 2 of the booklet

The available sung texts can be accessed at [www.naxos.com/libretti/559358.htm](http://www.naxos.com/libretti/559358.htm)

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AMERICAN CHORAL MUSIC

Playing Time:  
73:15

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