

8.559359

Playing
Time:
58:40

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COPLAND: Dance Symphony

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NAXOS

Aaron COPLAND

(1900–1990)

Symphony No. 1

1	I. Prelude: Andante	6:51
2	II. Scherzo: Molto allegro	8:01
3	III. Finale: Lento	10:27

Short Symphony (No. 2)

4	I. crotchet = 144	4:21
5	II. minim = 44	5:08
6	III. crotchet = 144	6:02

Dance Symphony

7	I. Dance of the Adolescent: Lento/Molto allegro	6:56
8	II. Dance of the Girl Who Moves as if in a Dream: Andante moderato	5:12
9	III. Dance of Mockery: Allegro vivo	5:17

Bournemouth Symphony Orchestra
Marin Alsop

Recorded in The Concert Hall, Lighthouse, Poole, UK,
30–31 March 2007

Producer & Editor: Andrew Walton (K&A Productions Ltd)

Sound engineer: Phil Rowlands

Booklet Notes: Richard Whitehouse

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American flag, folk artist, 1880s



AMERICAN CLASSICS

This second Naxos disc of Copland Symphonies (No. 3 is available on 8.559106) opens with *Symphony No. 1*, an arrangement of the 1924 *Symphony for Organ and Orchestra*. Copland was especially fond of his *Short Symphony* (*Symphony No. 2*) on account of its complex, irregular rhythms and clear textures. The so-called *Dance Symphony*, described by the composer as 'a large symphonic work' (hence the Symphony title), is derived from his early vampire ballet *Grohg*, inspired by the 1921 German expressionist film *Nosferatu*. Copland wrote: 'If the first movement is thin, dainty and pointed, the second movement is songful and sustained. The third movement is characterized by violence and syncopation.'

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