

Playing  
Time:  
**79:36**

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**Carson  
COOMAN**  
(b. 1982)

**Sacred Choral Music**

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|--------------|---|--------------|
| <b>1</b>     | <b>Adam Lay Ybounden</b>                                    | <b>1:57</b>  |
| <b>2</b>     | <b>In the Beginning Was the Word</b>                        | <b>2:43</b>  |
| <b>3</b>     | <b>A Cosmic Prayer</b>                                      | <b>2:55</b>  |
| <b>4-6</b>   | <b>New World Carols:<br/>An American Christmas Triptych</b> | <b>11:29</b> |
| <b>7</b>     | <b>Builders for Christ</b>                                  | <b>4:39</b>  |
| <b>8</b>     | <b>O Perfect Life of Love</b>                               | <b>3:34</b>  |
| <b>9</b>     | <b>Premat Mundus</b>  | <b>2:31</b>  |
| <b>10</b>    | <b>The Way, the Truth, the Life</b>                         | <b>3:31</b>  |
| <b>11</b>    | <b>God, You Move Among Us</b>                               | <b>2:55</b>  |
| <b>12</b>    | <b>Easter Triumph! Easter Joy!</b>                          | <b>3:37</b>  |
| <b>13-16</b> | <b>Missa Brevis ("Trottier")</b>                            | <b>9:15</b>  |
| <b>17</b>    | <b>I Will Pour Out My Spirit</b>                            | <b>3:41</b>  |
| <b>18</b>    | <b>Be Present, Holy Trinity</b>                             | <b>5:08</b>  |
| <b>19</b>    | <b>O Bone Jesu</b>  | <b>3:27</b>  |
| <b>20</b>    | <b>Psalm 66 (Be Joyful in God)</b>                          | <b>3:33</b>  |
| <b>21</b>    | <b>The Lamp of Charity</b>                                  | <b>3:29</b>  |
| <b>22</b>    | <b>Prayer of Julian of Norwich</b>                          | <b>2:38</b>  |
| <b>23-24</b> | <b>Magnificat and Nunc Dimittis</b>                         | <b>7:45</b>  |

**The Choir of Royal Holloway, University of London  
Rupert Gough, Director • Samuel Rathbone, Organ**

*Full track details will be found on page 2 of the booklet*

Recorded at Douai Abbey, Upper Woolhampton, Reading,  
Berkshire, England, 24-25 April 2007

Producer: Carson Cooman • Engineer: Julian D. Millard  
Editing & Mastering: Overtone Audio

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Cover image: Church window (Ermell/Dreamstime.com)  
American, folk artist, 1880s



AMERICAN CLASSICS

Described by *Choir and Organ Magazine* as '[music] to enliven the programmes of choirs anywhere', the sacred choral works of American composer Carson Cooman have been widely performed and commissioned. This disc includes a sampling of the music, broadly organized by the structure of the liturgical year. Ranging in character from the Christmas-filled exuberance of *New World Carols: An American Christmas Triptych* to the mystical Trinitarian contemplation of *Be Present, Holy Trinity*, Cooman's music creates a sense of 'sacred space' in its settings of both familiar and unfamiliar texts from all eras. Under the direction of renowned organist and conductor Rupert Gough, the Choir of Royal Holloway delivers insightful performances of this repertoire.

[www.chapelchoir.co.uk](http://www.chapelchoir.co.uk)



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