

Playing  
Time:  
**61:09**

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COMPACT  
**disc**  
DIGITAL AUDIO

8.559366

**NAXOS**

Fred  
**HERSCH**  
(b. 1955)

## Concert Music 2001–2006

- |   |  |              |
|---|--|--------------|
|   | <b>Three Character Studies (2001)</b>                | <b>8:29</b>  |
| 1 | Nocturne for the Left Hand Alone<br>(for Sophia)     | 5:04         |
| 2 | Little Spinning Song (for Penny)                     | 0:52         |
| 3 | Chorinho (Study in Thirds and Sixths)<br>(for Spike) | 2:34         |
| 4 | <b>24 Variations on a Bach Chorale (2002)</b>        | <b>25:55</b> |
| 5 | <b>Lyric Pieces for Trio (2004)</b>                  | <b>11:32</b> |
| 6 | <b>Tango Bittersweet (1990, revised 2006)</b>        | <b>7:03</b>  |
|   | <b>Saloon Songs (2005)</b>                           | <b>7:59</b>  |
| 7 | Four-Part Slow Drag                                  | 3:02         |
| 8 | The 'Last Call' Waltz                                | 2:31         |
| 9 | The Bowery Rag                                       | 2:26         |

Natasha Paremski, Piano <sup>1-3</sup>

Blair McMillen, Piano <sup>4, 7-9</sup>

Dorothy Lawson, Cello • Fred Hersch, Piano <sup>6</sup>

The Gramercy Trio <sup>5</sup>

(Sharan Leventhal, Violin • Jonathan Miller, Cello  
Randall Hodgkinson, Piano)

Recorded at Sosnoff Hall, The Fisher Center at Bard College,  
Annandale-on-Hudson, New York, USA, 4-6 June 2007

Producers: Fred Hersch & A. T. Michael MacDonald

Engineers: A. T. Michael MacDonald & Josh Bonati

Editor: Josh Bonati • Mastering: Alan Silverman

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Cover image: 'Across the water' by Paula Stark

American flag, folk artist, 1880s



AMERICAN CLASSICS

Award-winning jazz pianist and composer Fred Hersch is one of the most important creative musicians in the world today. This is the first recorded collection of his through-composed concert works. It features the epic, virtuosic *24 Variations on a Bach Chorale* and the deeply romantic *Lyric Piece for Trio*. Also included are two short sets of piano character pieces (including the stunning *Nocturne for the Left Hand Alone*) and the poignant *Tango Bittersweet* for cello and piano.

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