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GLORIA COATES: Symphony No. 15

NAXOS

Playing
Time:
59:12

GLORIA COATES

1-3 Symphony No. 15 (2004-5)* 22:20

Vienna Radio Symphony Orchestra • Michael Boder

Recorded live at the final rehearsal at the ORF Radio Hall,
Vienna, Austria, on 16th June, 2006

Commissioned by the European Festival, Passau, 2006

4-9 Cantata da Requiem (1972) 15:57

Teri Dunn, Soprano • Talisker Players, Toronto

Recorded live at the Rumours of Peace Concert,
Trinity St. Paul's Centre, Toronto, Canada, on 9th November, 2005**10-12 Transitions (1984)*** 20:56

Ars Nova Ensemble Nuremberg • Werner Heider

Recorded live at the Musica Viva Concert at the Bavarian Radio,
Munich, Germany, on 23rd June, 1985

Commissioned for Musica Viva by the Bavarian Radio

Final Mastering: Egino Klepper and Sebastian Riederer von Paar

* World Première Recordings

WORLD PREMIERE
RECORDINGSORF
RADIO SYMPHONIE
ORCHESTER WIEN

In Lizenz der BRW Service GmbH

A full track list and recording details can be found
on pages 2 and 3 of the booklet

Sung texts and translations included

Booklet notes: Kyle Gann

Photograph of Gloria Coates by Simon Leigh (www.simonleigh.com)Cover painting: *Sounding Rounds* (oil on canvas, 1991)
by Gloria Coates**AMERICAN CLASSICS**

Gloria Coates is one of the most startlingly individual figures on the contemporary music scene, and the most prolific female symphonist in history. Her *Symphony No. 15*, the newest and most ambitious work on this recording, is subtitled *Homage to Mozart*, and is full of the otherworldly sounds and textures that have become Coates's trademark. *Transitions* for chamber orchestra makes an interesting comparison with the *Symphony*. One can hear here the same overlay of glissandos and tonal chorales, but in a more stripped-down chamber context. Coates's vocal music, such as her early work *Cantata da Requiem*, tends to be somewhat different, more lyrical and less concerned with masses of texture.

Booklet notes in English
Kommentar auf Deutsch

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