

Playing  
Time:  
**59:12**

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# GLORIA COATES

## 1-3 **Symphony No. 15 (2004-5)\*** 22:20

Vienna Radio Symphony Orchestra • Michael Boder

Recorded live at the final rehearsal at the ORF Radio Hall,  
Vienna, Austria, on 16th June, 2006

Commissioned by the European Festival, Passau, 2006

## 4-9 **Cantata da Requiem (1972)** 15:57

Teri Dunn, Soprano • Talisker Players, Toronto

Recorded live at the Rumours of Peace Concert,  
Trinity St. Paul's Centre, Toronto, Canada, on 9th November, 2005

## 10-12 **Transitions (1984)\*** 20:56

Ars Nova Ensemble Nuremberg • Werner Heider

Recorded live at the Musica Viva Concert at the Bavarian Radio,  
Munich, Germany, on 23rd June, 1985

Commissioned for Musica Viva by the Bavarian Radio

Final Mastering: Egino Klepper and Sebastian Riederer von Paar

\* World Première Recordings



In Lizenz der BRW Service GmbH

A full track list and recording details can be found  
on pages 2 and 3 of the booklet

Sung texts and translations included

Booklet notes: Kyle Gann

Photograph of Gloria Coates by Simon Leigh ([www.simonleigh.com](http://www.simonleigh.com))

Cover painting: *Sounding Rounds* (oil on canvas, 1991)  
by Gloria Coates



AMERICAN CLASSICS

Gloria Coates is one of the most startlingly individual figures on the contemporary music scene, and the most prolific female symphonist in history. Her *Symphony No. 15*, the newest and most ambitious work on this recording, is subtitled *Homage to Mozart*, and is full of the otherworldly sounds and textures that have become Coates's trademark. *Transitions* for chamber orchestra makes an interesting comparison with the *Symphony*. One can hear here the same overlay of glissandos and tonal chorales, but in a more stripped-down chamber context. Coates's vocal music, such as her early work *Cantata da Requiem*, tends to be somewhat different, more lyrical and less concerned with masses of texture.

Booklet notes in English  
Kommentar auf Deutsch

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