

Playing
Time:
69:30

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8.559372



Michael
DAUGHERTY
(b. 1954)

**Fire and Blood (2003)
for Violin and Orchestra***

- | | | |
|----------|----------------------|--------------|
| 1 | Volcano | 10:02 |
| 2 | River Rouge | 12:12 |
| 3 | Assembly Line | 6:02 |

**MotorCity Triptych (2000)
for Orchestra**

- | | | |
|----------|---------------------------|-------------|
| 4 | Motown Mondays | 9:01 |
| 5 | Pedal-to-the-Metal | 6:19 |

- | | | |
|----------|---|--------------|
| 6 | Rosa Parks Boulevard | 12:48 |
| | Ramón Parcells, Trumpet
Kenneth Thompkins, Michael Becker,
Randall Hawes, Trombones | |

**7 Raise the Roof (2003)
for Timpani and Orchestra**

Brian Jones, Timpani

Ida Kavafian, Violin*
Detroit Symphony Orchestra
Neeme Järvi

This recording was made possible with generous support
from Peter and Julie Cummings.
Recorded at Max M. Fisher Music Center, Orchestra Hall,
Detroit, Michigan, USA, from 1st to 4th May, 2003
(tracks 1-3); 4th to 6th January, 2001 (tracks 4-6);
16th to 18th October, 2003 (track 7)

Producer: Michael Daugherty • Engineer: Daniel Dene
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Cover image: *Detroit Industry, North Wall (detail)*
by Diego Rivera (1886-1957) (Gift of Edsel B. Ford;
photograph © 2001 The Detroit Institute of Arts)



AMERICAN CLASSICS

This recording celebrates three exciting
works commissioned and premiered by
the Detroit Symphony Orchestra
during Michael Daugherty's four years
as Composer-in-Residence. Inspired by
Diego Rivera's monumental fresco and
Frida Kahlo's paintings created in
Detroit, Michigan, *Fire and Blood*
"rivets the ear with a bold palette of
colors and the skillful elaboration of
vibrant themes" (*Detroit News*).
MotorCity Triptych, "striking both in its
brilliance and in its technical rigor," is a
road trip through the sounds of Detroit:
the 1960s pulse of Motown, the motor
rhythms of Michigan Avenue, and the
legend of civil rights icon Rosa Parks.
Raise the Roof, composed for the
opening of Detroit's Max M. Fisher
Music Center, is a grand acoustic
construction featuring the timpani in a
tour de force of urban polyrhythms.

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