

8.559372

Playing  
Time:  
**69:30**

Michael  
**DAUGHERTY**  
 (b. 1954)



**AMERICAN CLASSICS**

This recording celebrates three exciting works commissioned and premiered by the Detroit Symphony Orchestra during Michael Daugherty's four years as Composer-in-Residence. Inspired by Diego Rivera's monumental fresco and Frida Kahlo's paintings created in Detroit, Michigan, *Fire and Blood* "rivets the ear with a bold palette of colors and the skillful elaboration of vibrant themes" (*Detroit News*). *MotorCity Triptych*, "striking both in its brilliance and in its technical rigor," is a road trip through the sounds of Detroit: the 1960s pulse of Motown, the motor rhythms of Michigan Avenue, and the legend of civil rights icon Rosa Parks. *Raise the Roof*, composed for the opening of Detroit's Max M. Fisher Music Center, is a grand acoustic construction featuring the timpani in a *tour de force* of urban polyrhythms.

**28:16**

**Fire and Blood (2003)  
for Violin and Orchestra\***

<b>1</b>	<b>Volcano</b>	<b>10:02</b>
<b>2</b>	<b>River Rouge</b>	<b>12:12</b>
<b>3</b>	<b>Assembly Line</b>	<b>6:02</b>

**MotorCity Triptych (2000)  
for Orchestra**

<b>4</b>	<b>Motown Mondays</b>	<b>9:01</b>
<b>5</b>	<b>Pedal-to-the-Metal</b>	<b>6:19</b>
	Ramón Parcells, Trumpet	
<b>6</b>	<b>Rosa Parks Boulevard</b>	<b>12:48</b>
	Kenneth Thompkins, Michael Becker, Randall Hawes, Trombones	

<b>7</b>	<b>Raise the Roof (2003) for Timpani and Orchestra</b>	<b>13:06</b>
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Brian Jones, Timpani

**Ida Kavafian, Violin\***  
**Detroit Symphony Orchestra**  
**Neeme Järvi**

This recording was made possible with generous support from Peter and Julie Cummings.

Recorded at Max M. Fisher Music Center, Orchestra Hall, Detroit, Michigan, USA, from 1st to 4th May, 2003 (tracks 1-3); 4th to 6th January, 2001 (tracks 4-6); 16th to 18th October, 2003 (track 7)

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 by Diego Rivera (1886-1957) (Gift of Edsel B. Ford;  
 photograph © 2001 The Detroit Institute of Arts)

DAUGHERTY: Fire and Blood • MotorCity Triptych

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