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JONES: Symphony No. 3 • Tuba Concerto

Playing
Time:
47:36

Samuel JONES

(b. 1935)

Concerto for Tuba and Orchestra (2005)*

23:57

1	Andante con moto	9:04
2	Andante mosso — Adagietto	6:08
3	Largo — Allegro molto	8:45

4 Symphony No. 3 'Palo Duro Canyon' (1992) **23:39**

Christopher Olka, Tuba*
Seattle Symphony
Gerard Schwarz



Seattle Symphony is deeply grateful to Ms. Sandra Crowder for her commissioning of the *Tuba Concerto* in memory of her late husband, James Crowder. This recording was made possible with generous support from the Ida and William Rosenthal Foundation.

Recorded in Benaroya Hall, Seattle, Washington, on 31st October, 2006 (tracks 1-3), and on 9th January, 2007 (track 4). Executive producer: Thomas Philion

Producers: Carolyn Kuan and Dmitriy Lipay

Engineered, mastered and edited by Dmitriy Lipay

Publisher: Campanile Music Press, Carl Fischer, Agent (ASCAP)

Booklet notes: Steven Lowe

Cover photograph: *The Light House Formation in Palo Duro Canyon State Park, Texas*, by Mike Norton (iStockphoto.com)



AMERICAN CLASSICS

“Samuel Jones is a sensitive musician with great imagination, and he is a real craftsman. These works should be part of the core of the great American repertoire” (Gerard Schwarz). Of his *Symphony No. 3*, Jones writes: “I wanted to capture in music that magical moment which everyone experiences when they first see the flat, treeless high plains fall dizzyingly away into the colorful vastness of the Palo Duro Canyon itself.” His *Tuba Concerto*, which Schwarz regards as “the finest solo work for that instrument ever produced”, was composed for the performers on this disc to showcase the instrument’s amazing range, agility and versatility and to spotlight Christopher Olka’s great artistry.

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