

Playing  
Time:  
**60:50**

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COMPACT  
DISC  
DIGITAL AUDIO

8.559379

NAXOS

# Jake HEGGIE (b. 1961)

Libretto by Gene Scheer

**1-7 For a Look or a Touch (2007)<sup>1</sup> 33:47**

# Gerard SCHWARZ (b. 1947)

**8 In Memoriam (2005)<sup>2</sup> 9:06**

# Lori LAITMAN (b. 1955)

**9-13 The Seed of Dream (2004)<sup>3</sup> 17:57**

## World Première Recordings

Morgan Smith, Baritone<sup>1</sup> • Julian Patrick, Actor<sup>1</sup>

Julian Schwarz, Cello<sup>2</sup> • Erich Parce, Baritone<sup>3</sup>

## Music of Remembrance

Mina Miller, Artistic Director and Piano<sup>3</sup>

A full track list and recording details can be found  
on pages 2 and 3 of the booklet • Sung texts included  
The sung texts can also be accessed at  
[www.naxos.com/libretti/559379.htm](http://www.naxos.com/libretti/559379.htm)

Produced, engineered and edited by Albert G. Swanson

Publishers: Bent Pen Music, Inc. (tracks 1-7), Castle Blayney  
Music (track 8), Enchanted Knickers Music (tracks 9-13)

Booklet notes: Mina Miller, Jake Heggie, Gerard Schwarz  
and Lori Laitman

Cover image: *Sarabande* (acrylic on wood), 2003, by Félix Denis



## AMERICAN CLASSICS

Based on the true story of two teenage lovers the Holocaust tore apart forever, the dramatic song cycle *For a Look or a Touch* casts long-awaited light on the fate of gay Germans in the Holocaust. By noted young American opera composer Jake Heggie and librettist Gene Scheer, the work juxtaposes the exuberant freedom of pre-World War II Berlin with the brutal Nazi horrors that followed, while making an eloquent, poignant plea for remembrance. Seattle Symphony's Gerard Schwarz penned *In Memoriam*, a beautifully meditative, elegiac piece for cello and string quartet, in honor of cellist David Tonkonogui (1958–2003). From acclaimed American art song composer Lori Laitman comes *The Seed of Dream*, a powerful song cycle based on five poems written by Abraham Sutzkever during his imprisonment in the Vilna Ghetto. The lyrical intensity of these poems bears witness to the transcendent power of art in resistance to the forces of cruelty.

These works were commissioned by Music of Remembrance, a Seattle-based non-profit organization dedicated to remembering Holocaust musicians through their art ([www.musicofremembrance.org](http://www.musicofremembrance.org)).

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