

Playing  
Time:  
**52:16**

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# Leroy **ANDERSON** (1908-1975)

- |              |  |              |
|--------------|--|--------------|
| <b>1-11</b>  | <b>Goldilocks (excerpts)</b>                               | <b>35:40</b> |
| <b>12-17</b> | <b>Suite of Carols</b><br>(version for woodwinds)          | <b>10:46</b> |
| <b>18</b>    | <b>Goldilocks: Lady In Waiting, Waltz</b>                  | <b>3:26</b>  |
| <b>19</b>    | <b>Goldilocks: Shall I Take My Heart</b><br>(instrumental) | <b>2:24</b>  |

**Kim Criswell, Soprano**  
**William Dazeley, Baritone**  
**BBC Concert Orchestra**  
**Leonard Slatkin**



**BBC** Concert ORCHESTRA

A full track list can be found on page 2 of the booklet  
 Recorded at The Colosseum, Town Hall, Watford, UK,  
 from 3rd to 5th September, 2007  
 Producer: Neil Varley • Engineer: Marvin Ware  
 Publishers: EMI/Ankerford Music (tracks 1-11, 18-19);  
 EMI/Mills Music (tracks 12-17)  
 Booklet notes: Richard S. Ginell  
 Cover photograph courtesy of the Leroy Anderson family



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Praised by composer John Williams  
 as 'one of the great American  
 masters of light orchestral music',  
 Leroy Anderson was a meticulous  
 craftsman, a composer and arranger  
 of many popular tunes that, once  
 heard, are never forgotten. Volume 5  
 in Naxos' complete edition of his  
 orchestral works presents highlights  
 from his charming 1958 musical  
*Goldilocks*, which ran for 161  
 performances on Broadway and won  
 two *Tony* awards. His *Suite of Carols*  
 for *Woodwind Ensemble*, written  
 three years earlier, includes both well  
 known and less familiar Christmas  
 tunes, each given the magical  
 Anderson touch.

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