

Playing
Time:
60:38

Dan
WELCHER
(b. 1948)

String Quartets Nos. 1-3

String Quartet No. 3 'Cassatt' 24:07

- 1** Introduction: 'The Bacchante' (1876) 6:12
2 'At the Opera' (1878) 8:22
3 'Young Woman in Green,
Outdoors in the Sun' (1909) 9:33

4 **String Quartet No. 2 11:32**
'Harbor Music' 24:59

String Quartet No. 1 24:59

- 5** Harsh, angry 6:09
6 Lonely 7:23
7 Allegretto scherzando 4:20
8 Solemn 7:06

Cassatt String Quartet

Muneko Otani and Jennifer Leshnowar, Violins
Michiko Oshima, Viola • Nicole Johnson, Cello

Recorded at the American Academy of Arts and Letters,
New York City, on 12th and 13th April, 2008 (tracks 1-3),
on 6th November, 2007 (track 4), and on 6th and 7th
December, 2007 (tracks 5-8)

Producer and engineer: Judith Sherman

Assistant engineer and editing assistant: Jeanne Velonis

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Cover painting: *At the Opera* by Mary Cassatt (1844-1926)
(Museum of Fine Arts, Boston)



AMERICAN CLASSICS

Named after the celebrated American impressionist painter Mary Cassatt, the Cassatt String Quartet is ideally placed to interpret the music of Dan Welcher, the main theme from whose personable *Third String Quartet* is based on the artist's name and was written for this outstanding all-female ensemble. The good humored second quartet recalls Welcher's delightful experience of the magnificent harbor for which Sydney, Australia, is world famous, while his first, unnamed, quartet is by turns abrasive, melancholy, tragic, soothing, darkly comic and ultimately victorious in character. Orchestral works by Dan Welcher can be heard on Naxos 8.559287.

www.naxos.com



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