



## AMERICAN CLASSICS

Dedicated to the memory of Lady Evelyn Barbirolli (1911-2008) Alan Hovhaness, (1911-2000) Disc made in Canada. Printed and assembled in USA.

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Dedicated to the memory of Lady Evelyn Barbirolli, widow of Sir John Barbirolli, a noted oboist, and Honorary Fellow of Trinity College of Music, this disc brings together three of Alan Hovhaness's most fascinating scores. His *Symphony No. 7 'Nanga Parvat'* depicts the sublime topography and tiger-like ferocity of that majestic Kashmiri mountain. Hovhaness was inspired, in his own words, by the 'wild fierceness of volcanic earthquakes and avalanche-shaken mountains' when composing his *Symphony No. 14 'Ararat'*, while the bells of the thousand and one cathedrals of the ruined Armenian city Ani resound in the *Symphony No. 23*.

# Alan HOVHANESS

(1911-2000)

Dedicated to the memory of  
Lady Evelyn Barbirolli (1911-2008)

## Symphony No. 7 'Nanga Parvat', Op. 178 (1959)

14:10

- 1 I. Con ferocità 5:43
- 2 II. March (in isorhythmic form) 3:40
- 3 III. Sunset 4:47

## Symphony No. 14 'Ararat', Op. 194 (1960)

14:22

- 4 I. — 7:06
- 5 II. — 4:13
- 6 III. — 3:03

## Symphony No. 23 'Ani', Op. 249 (1972)

34:11

- 7 I. Adagio legato espressivo 10:51
- 8 II. Allegro grazioso 7:01
- 9 III. Adagio con molta espressione 16:19

Trinity College of Music  
Wind Orchestra

Keith Brion

Recorded at Blackheath Concert Halls, Trinity College of Music, London, UK, on 30th and 31st January, 2008  
Producer and editor: Mike Purton • Engineer: Martin Atkinson  
Booklet notes: Alan Hovhaness • Publisher: C.F. Peters Corp.  
Cover image: *Memorial of Time #1* by Jun Fujihara  
(Photographer: Michael Ter-Minasian)  
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Playing  
Time:  
**62:43**

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