

Playing
Time:
62:43

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DDD

COMPACT
disc
DIGITAL AUDIO

8.559385



Alan HOVHANESS

(1911-2000)

Dedicated to the memory of
Lady Evelyn Barbirolli (1911-2008)

Symphony No. 7 'Nanga Parvat', Op. 178 (1959) **14:10**

- 1 I. Con ferocità **5:43**
- 2 II. March (in isorhythmic form) **3:40**
- 3 III. Sunset **4:47**

Symphony No. 14 'Ararat', Op. 194 (1960) **14:22**

- 4 I. — **7:06**
- 5 II. — **4:13**
- 6 III. — **3:03**

Symphony No. 23 'Ani', Op. 249 (1972) **34:11**

- 7 I. Adagio legato espressivo **10:51**
- 8 II. Allegro grazioso **7:01**
- 9 III. Adagio con molta espressione **16:19**

Trinity College of Music
Wind Orchestra

Keith Brion

Recorded at Blackheath Concert Halls, Trinity College of Music, London, UK, on 30th and 31st January, 2008
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Booklet notes: Alan Hovhaness • Publisher: C.F. Peters Corp.
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AMERICAN CLASSICS

Dedicated to the memory of Lady Evelyn Barbirolli, widow of Sir John Barbirolli, a noted oboist, and Honorary Fellow of Trinity College of Music, this disc brings together three of Alan Hovhaness's most fascinating scores. His *Symphony No. 7 'Nanga Parvat'* depicts the sublime topography and tiger-like ferocity of that majestic Kashmiri mountain. Hovhaness was inspired, in his own words, by the 'wild fierceness of volcanic earthquakes and avalanche-shaken mountains' when composing his *Symphony No. 14 'Ararat'*, while the bells of the thousand and one cathedrals of the ruined Armenian city Ani resound in the *Symphony No. 23*.

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