



## AMERICAN CLASSICS

*Fern Hill* is a blithe poem, yet touched by darkness; time finally holds the poet “green and dying” ... *Poem in October* begins in Thomas’s seafront town: the poet, marking his birthday, climbs to a high hill, where he reflects on his youth and mulls his future ... *Poem on his Birthday* distorts the “lamb-white days” of *Fern Hill* to the grotesqueries of “herons who walk in their shroud”: *Poem in October*’s sparkling ocean becomes a gull-haunted river Styx ... *Author’s Prologue* – his penultimate work – was a lavish, exultant poem that bellowed with lust and life. It called for music as unusual as it was buoyant. And it offered *A Dylan Thomas Trilogy* the formal inevitability I always dreamed for it ...

John Corigliano

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John  
**CORIGLIANO**  
(b. 1938)

**A Dylan Thomas Trilogy**  
(1960, revised 1999)

|          |                                      |              |
|----------|--------------------------------------|--------------|
| <b>1</b> | <b><i>Author’s Prologue (I)</i></b>  | <b>4:55</b>  |
| <b>2</b> | <b><i>Fern Hill*</i></b>             | <b>14:29</b> |
| <b>3</b> | <b><i>Author’s Prologue (II)</i></b> | <b>5:35</b>  |
| <b>4</b> | <b><i>Poem in October†</i></b>       | <b>14:38</b> |
| <b>5</b> | <b><i>Poem on his Birthday</i></b>   | <b>27:04</b> |

**Sir Thomas Allen, Baritone**  
**Ty Jackson, Boy Soprano\***  
**John Tessier, Tenor†**

**Nashville Symphony Chorus**  
(Chorus Director: George Mabry)  
**Nashville Symphony Orchestra**  
**Leonard Slatkin**

**WORLD PREMIÈRE RECORDING**

Includes sung texts, which are also available at  
[www.naxos.com/libretti/559394.htm](http://www.naxos.com/libretti/559394.htm)

Recorded at Schermerhorn Symphony Center, Nashville,  
Tennessee, USA, 2–4 December 2007

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Engineer & Editor: Richard King

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American flag, folk artist, 1880s

Playing  
Time:  
**66:48**

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**CORIGLIANO: A Dylan Thomas Trilogy**

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