



AMERICAN CLASSICS

John Philip Sousa personified the comparative innocence and brash energy of America around the turn of the 20th Century. *The Charlatan* was second only to *El Capitan* in popularity, while the *U.S. Field Artillery March* is the official march of the United States Army. A number of the other marches on this album were drawn from Sousa's musicals, quote from other popular musicals or include various national anthems. 'Keith Brion, one of the foremost authorities on the music of Sousa, has been building an extensive library of Sousa's music for Naxos since 1998... Sousa-lovers will want the whole series.' (*Fanfare*)

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John Philip
SOUSA
(1854-1932)

Music for Wind Band • 9

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|----|--|-------|
| 1 | From Maine to Oregon | 2:09 |
| 2 | The Charlatan – Overture | 7:18 |
| 3 | Flags of Freedom March | 2:34 |
| 4 | Nymphalin* | 4:10 |
| | The Dwellers of the Western World – Suite | 15:43 |
| 5 | The Red Man | 3:43 |
| 6 | The White Man | 8:21 |
| 7 | The Black Man | 3:39 |
| 8 | The Man behind the Gun | 2:32 |
| 9 | The Lily Bells | 2:09 |
| 10 | The Chantyman's March | 2:52 |
| 11 | When My Dreams Come True | |