

8.559397

SOUSA: Music for Wind Band • 10

NAXOS

Playing  
Time:  
60:02

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8.559397

NAXOS

John Philip  
**SOUSA**  
(1854-1932)



## Music for Wind Band • 10

- |    |   |       |
|----|---|-------|
| 1  | <b>The Salvation Army March (1930)</b>                                | 2:55  |
| 2  | <b>Jazz America (1925)</b>  | 8:09  |
| 3  | <b>The Free Lance March (1906)</b>                                    | 4:23  |
| 4  | <b>The Quilting Party March (1889)</b>                                | 2:14  |
|    | <b>People Who Live in Glass Houses – Ballet Suite (1909)</b>          | 11:41 |
| 5  | <b>I. The Champagnes</b>  | 1:36  |
| 6  | <b>II. The Rhine Wines</b>  | 3:12  |
| 7  | <b>III. The Whiskies – Scotch, Irish, Bourbon and Rye</b>             | 4:47  |
| 8  | <b>IV. Convention of the Cordials, Wines, Whiskies and White Rock</b> | 2:06  |
| 9  | <b>When the Boys Come Sailing Home! (1918)</b>                        | 2:38  |
| 10 | <b>Myrrha Gavotte (1876)</b>  | 6:16  |
| 11 | <b>Vantour Overture (1886)</b>  | 5:12  |
| 12 | <b>The Beau Ideal March (1893)</b>                                    | 3:32  |
| 13 | <b>Humoresque on Kern's Look for the Silver Lining (1922)</b>         | 5:54  |
| 14 | <b>Anchor and Star (1918)</b>   | 4:10  |
| 15 | <b>Who's Who in Navy Blue (1920)</b>                                  | 2:54  |

## The Royal Norwegian Navy Band Keith Brion

Recorded at The Domkirke, Tønsberg, Norway,  
from 15th to 17th April, 2008

Producer and editor: Mike Purton • Engineer: Martin Atkinson  
Publishers: Theodore Presser Publishing Co. (track 1);  
Willow Blossom Music: arr. Stephanie Sugano (track 2);  
arr. Keith Brion (tracks 4, 9-15), arr. Keith Brion and Loras Schissel  
(track 3); Wingert-Jones, arr. John R. Bourgeois (tracks 5-8)  
Cover photograph: J.P. Sousa



## AMERICAN CLASSICS

John Philip Sousa's tireless touring with his world-famous band and the distinctive quality of his compositions ensured legendary status and the affectionate title of 'The March King'. This tenth volume of Sousa's complete works for wind band under the 'energy and precision' (*ClassicsToday.com*) of Keith Brion's directorship includes a remarkably descriptive *Humoresque*, the rare *Jazz America* fantasy from 1925, and the *People in Glass Houses Suite* on the subject of various varieties of alcoholic drink, complete with popping corks.

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