

Playing
Time:
56:34

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**Jonathan
LESHNOFF**
(b. 1973)

Violin Concerto

- | | | |
|----------|----------------------------|--------------|
| 1 | Allegro | 25:13 |
| 2 | Slow | 5:29 |
| 3 | Scherzo | 7:57 |
| 4 | Slow – Fast | 3:58 |
| 5 | Elegy | 4:16 |
| 6 | Distant Reflections | 3:19 |
| | | 10:48 |

**String Quartet No. 1,
“Pearl German”**

- | | | |
|-----------|---------------|--------------|
| 7 | Winter | 20:13 |
| 8 | Spring | 6:00 |
| 9 | Summer | 3:48 |
| 10 | Autumn | 5:01 |
| | | 5:20 |

Charles Wetherbee, Violin
Baltimore Chamber Orchestra
Markand Thakar ¹⁻⁶

Carpe Diem String Quartet ⁷⁻¹⁰

Recorded at Kaplan Hall, Towson University, Towson, Maryland, USA, 16–18 October 2006 (tracks 1–6) and at Worthington Presbyterian Church, Columbus, Ohio, USA, 19 February 2007 (tracks 7–10)

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American flag, folk artist, 1880s



AMERICAN CLASSICS

Named by the *Baltimore Sun* as an ‘Artist to Watch’, New Jersey-born Jonathan Leshnoff is swiftly gaining international recognition. This disc shows three facets of his musical personality: the *Violin Concerto*, praised as ‘remarkably assured, cohesively constructed and radiantly lyrical’; *Distant Reflections*, a lyrically meditative chamber work that reaches an intense climax before fading back into silence; and the *String Quartet No. 1 “Pearl German”*, whose four movements trace the cycle of seasons through an ever-changing musical landscape.

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