

8.559399

RICHARD FESTINGER: Diary of a Journey

NAXOS

Playing
Time:
66:13

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COMPACT
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DIGITAL AUDIO

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Richard FESTINGER

(b. 1948)

- | | | |
|----------|----------------------------------|--------------|
| 1 | Diary of a Journey (2003) | 11:03 |
| | The Coming of Age (2003) | 24:36 |
| 2 | Upon Waking | 5:12 |
| 3 | The Dry Dry Land. Here | 5:56 |
| 4 | Poem | 4:52 |
| 5 | The Coming of Age | 8:36 |
| 6 | Laws of Motion (2004) | 14:14 |
| | A Dream Foretold (2001) | 16:18 |
| 7 | Moderato | 10:46 |
| 8 | Allegro scherzando | 5:33 |

New York New Music Ensemble

James Baker, Percussion **1**
 Christopher Finckel, Cello **1-8**
 Stephen Gosling, Piano **1 6-8**
 Jean Kopperud, Clarinet **1-8**
 Linda Quan, Violin **1**
 Jayn Rosenfeld, Flute **2-8**

Jeffrey Milarsky, Conductor **1 6**

Jo Ellen Miller, Soprano **2-5**
 Sunghae Anna Lim, Violin **2-5**

Lois Martin, Viola **1-6**

Margaret Kampmeier, Piano **2-5**
 Harvey Sollberger, Conductor **2-5**

Full recording and publishing details can be found inside the booklet. The sung texts can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/559399.htm
 Booklet notes: Ben Frandzel • Cover: stereohype (iStockphoto.com)



AMERICAN CLASSICS

Richard Festinger has long been an essential part of Northern California Bay Area musical life, his works described as having a “combination of propulsive energy with an impeccable sense of poise and balance” (*Tanglewood Contemporary Music Festival*). Each of the works on this recording is a quintessential example of his approach to composition. *Diary of a Journey* is a metaphorical circle described in exhilarating forward motion and uncertain stillness. *The Coming of Age* reflects Denis Johnson’s poetry in its intimate precision, and wildly kinetic and mournful personas of the cello are at the center of *Laws of Motion*. *A Dream Foretold* is a rich tapestry of enigmatic eloquence, masterful counterpoint and constant surprise.



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