

Playing
Time:
73:00

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NAXOS

Kurt WEILL (1900–1950)

The Eternal Road (highlights)

Sung in English

Play by Franz Werfel, English translation by Ludwig Lewisohn

Constance Hauman, soprano

Barbara Rearick, mezzo-soprano

Hanna Wollschläger, mezzo-soprano

Ian DeNolfo, tenor

Karl Dent, tenor

Vale Rideout, tenor

Ted Christopher, baritone

James Maddalena, baritone

Rundfunk-Kinderchor Berlin (Manfred Roost, chorus master)

Ernst Senff Chor (Sigurd Brauns, chorus master)

Rundfunk-Sinfonieorchester Berlin

Gerard Schwarz, conductor

1–4 Act 1 excerpts

5–9 Act 2 excerpts

10–11 Act 3 excerpts

12–16 Act 4 excerpts

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Recording Engineer: Martin Eichberg

Assistant Recording Engineer: Sylvia Milchmeyer

Recording Project Manager: Paul Schwendener

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ARCHIVE
American Jewish Music

This world-premiere recording of scenes from Kurt Weill's rediscovered masterpiece *The Eternal Road* brings to life a major 20th-century work that was a sensation of the 1937 New York season. Originally conceived as a biblical pageant, a profound music-drama, and a theatrical extravaganza, *The Eternal Road* combines the legends of timeless Jewish heroes and heroines with the all-too-familiar story of persecution in Europe. Set against a richly colored backdrop, Weill's masterful score embodies the passions and aspirations of many dramatic characters in search of their Jewish Destiny.



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