

Playing  
Time:  
**55:47**

# LEONARD BERNSTEIN

(1918–1990)

## A Jewish Legacy



American Jewish Music

“What are the Jewish roots I long for?” wrote Leonard Bernstein as he pondered one of his many Jewish-inspired compositions. This unique collection of rarely heard works—including several world-premiere recordings—reveals many possible answers to Bernstein’s question. Triumphant processions, mysterious invocations, intimate Jewish character portraits, rousing dances; all of these musical offerings present the great eclectic imagination of one of America’s foremost 20th-century composers.



AMERICAN CLASSICS

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- |   |   |      |
|---|---|------|
| 1 | Israelite Chorus                            | 5:56 |
| 2 | Invocation and Trance (from <i>Dybbuk</i> ) | 3:52 |
| 3 | Psalm 148                                   | 4:29 |
| 4 | Reenah                                      | 1:41 |

### Three Wedding Dances

- |   |                         |      |
|---|-------------------------|------|
| 5 | The First Waltz (Canon) | 0:56 |
| 6 | Cha-cha-cha             | 0:37 |
| 7 | Hora                    | 0:36 |

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|----|------------------|-------|
| 8  | Yevarechecha     | 1:41  |
| 9  | Halil            | 14:59 |
| 10 | Simchu Na        | 2:38  |
| 11 | Oif Mayn Khas'ne | 5:14  |
| 12 | Vayomer Elohim   | 1:15  |
| 13 | Yigdal           | 1:24  |

### Four Sabras

- |    |                                  |      |
|----|----------------------------------|------|
| 14 | Ilana, the Dreamer               | 1:38 |
| 15 | Idele, the Chassidele            | 2:09 |
| 16 | Yosi, the Jokerster              | 1:01 |
| 17 | Dina, the Tomboy Who Weeps Alone | 1:28 |

- |    |                      |      |
|----|----------------------|------|
| 18 | Silhouette (Galilee) | 2:08 |
| 19 | Hashkiveinu          | 5:05 |

*BBC Singers (19); Rochester Singers (1, 4, 10, 13)*  
*Samuel Adler, conductor (1, 4, 10, 13)*  
*Jean Barr, piano (2, 5–7, 11)*  
*Hans Peter Blochwitz, tenor (19)*  
*Christopher Bowers-Broadbent, organ (19)*  
*Bonita Boyd, flute (9); Jack Gottlieb, piano (14–17)*  
*Patrick Gnage, baritone (2); Avner Itai, conductor (19)*  
*Aaron Miller, organ (8, 10)*  
*Angelina Réaux, mezzo-soprano (3, 18)*  
*Jason Smith, bass baritone (2)*  
*Barry Snyder, piano (2, 3, 5–7, 9, 11, 12, 18)*  
*Michael Sokol, baritone (8, 11); Cantor Howard Stahl (12)*

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