

Playing Time:  
**55:47**

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 NAXOS

# LEONARD BERNSTEIN

(1918–1990)

## A Jewish Legacy

1	Israelite Chorus	1:56
2	Invocation and Trance (from <i>Dybbuk</i> )	3:52
3	Psalm 148	4:29
4	Reenah	1:41

### Three Wedding Dances

5	The First Waltz (Canon)	0:56
6	Cha-cha-cha	0:37
7	Hora	0:36
8	Yevarechecha	1:41
9	Halil	14:59
10	Simchu Na	2:38
11	Oif Mayn Khas'ne	5:14
12	Vayomer Elohim	1:15
13	Yigdal	1:24

### Four Sabras

14	Ilana, the Dreamer	1:38
15	Idele, the Chassidele	2:09
16	Yosi, the Jokester	1:01
17	Dina, the Tomboy Who Weeps Alone	1:28
18	Silhouette (Galilee)	2:08
19	Hashkiveinu	5:05

BBC Singers (19); Rochester Singers (1, 4, 10, 13)  
Samuel Adler, conductor (1, 4, 10, 13)  
Jean Barr, piano (2, 5–7, 11)  
Hans Peter Blochwitz, tenor (19)  
Christopher Bowers-Broadbent, organ (19)  
Bonita Boyd, flute (9); Jack Gottlieb, piano (14–17)  
Patrick Gnage, baritone (2); Avner Itai, conductor (19)  
Aaron Miller, organ (8, 10)  
Angelina Réaux, mezzo-soprano (3, 18)  
Jason Smith, bass baritone (2)  
Barry Snyder, piano (2, 3, 5–7, 9, 11, 12, 18)  
Michael Sokol, baritone (8, 11); Cantor Howard Stahl (12)



“What are the Jewish roots I long for?” wrote Leonard Bernstein as he pondered one of his many Jewish-inspired compositions. This unique collection of rarely heard works—including several world-premiere recordings—reveals many possible answers to Bernstein’s question. Triumphal processions, mysterious invocations, intimate Jewish character portraits, rousing dances; all of these musical offerings present the great eclectic imagination of one of America’s foremost 20th-century composers.



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