



“Dionysian imbalanced exaltation... from restless, mysterious meditation of strongly religious character to dizzying Dervish-like ecstasy” was how one newspaper critic described the 1927 premiere of Achron’s Violin Concerto no. 1. In fact, Achron filled his concerto with biblical cantillation melodies that have roots in Jewish antiquity. Mysterious legends of the past and biblical stories also inspired him to create exotic orchestral tone poems based on the Golem of Prague and Belshazzar’s Feast. All of these works are recorded here for the first time.



AMERICAN CLASSICS

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# JOSEPH ACHRON

(1886-1943)

Playing  
Time:  
65:28

## Violin Concerto no. 1, Op. 60

- |   |  |       |
|---|--|-------|
| 1 | <b>Allegro Moderato</b>                          | 24:57 |
| 2 | <b>Improvisations sur deux thèmes yéméniques</b> | 10:34 |
|   | <i>Elmar Oliveira, violin</i>                    |       |
|   | <i>Rundfunk-Sinfonieorchester Berlin*</i>        |       |
|   | <i>Joseph Silverstein, conductor</i>             |       |

## The Golem (Suite)

- |   |  |      |
|---|--|------|
| 3 | <b>Creation of the Golem</b>           | 2:37 |
| 4 | <b>The Golem's Rampage</b>             | 1:19 |
| 5 | <b>The Fatigued Wanderer (Lullaby)</b> | 3:11 |
| 6 | <b>Dance of the Phantom Spirits</b>    | 2:29 |
| 7 | <b>Petrifying of the Golem</b>         | 2:55 |
|   | <i>Czech Philharmonic Orchestra</i>    |      |
|   | <i>Gerard Schwarz, conductor</i>       |      |

## Two Tableaux from the Theatre Music to *Belshazzar*

- |   |   |       |
|---|---|-------|
| 8 | <b>Allegro Energico</b>                                   | 10:47 |
| 9 | <b>Belshazzar's Feast</b>                                 | 6:23  |
|   | <i>Barcelona Symphony/National Orchestra of Catalonia</i> |       |
|   | <i>Gerard Schwarz, conductor</i>                          |       |

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