BRUCE ADOLPHE (b.1955)

Ladino Songs of Love and Suffering

1.	Introduction; I. Noches, noches	5:01
2.	II. Avrix mi galanica	3:45
3.	III. El mi querido	2:06
4.	IV. Camini por altas torres	2:18
5.	V. La rosa enflorece	4:12
6.	VI. Alta, alta, va la luna	8:15

Lucy Shelton, soprano
Eliot Fisk, guitar
David Jolley, French horn

Mikhoels the Wise (excerpt)

7.	Act I, scene 4. A Train Station in Birobidzhan at Midnight	20:49

Erie Mills, soprano
Nathaniel Watson, baritone
Seattle Symphony
Gerard Schwarz, conductor

Out of the Whirlwind

8.	I. Es brent	3:43
9.	II. Mayn mame hot gevolt zayn af mayn khasene	6:48
10.	III. Treblinka	4:04
11.	IV. Rivkele, di shabesdike	3:26
12.	V. Shtil di nakht	4:57
13.	VI. Ani ma'amin	5:29

John Aler, tenor
Phyllis Pancella, mezzo-soprano
College-Conservatory of Music Wind Symphony
Rodney Winther, Conductor

MILKEN ARCHIVE
American Jewish Music

*" The little nightingales sing,
Sighing of love,
And passion murders me,
So great is my pain."*

Jewish poetry dating back to the time of the Spanish expulsion (1492) is transformed by composer Bruce Adolphe into a captivating song cycle for soprano, guitar, and French horn that revels in Ladino-inspired melodies, exotic new instrumental timbres, and astonishing virtuosity. A complete scene from the opera *Mikhoels the Wise* includes the haunting "Lullaby of Birobidzhan." *Out of the Whirlwind* recalls the unforgettable poetry and songs written by members of the Jewish resistance during World War II, as well as by other victims of the Holocaust.

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