

Playing Time
57:41

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PAUL SCHOENFIELD

(b. 1947)

Concerto for Viola and Orchestra

1. I. Gan Tzippi	07:47
2. II. Soliloquy	05:43
3. III. King David Dancing Before the Ark	05:41

Robert Vernon, viola

*Rundfunk-Sinfonieorchester Berlin**

Yoel Levi, conductor

Four Motets

4. I. Lento flessibile, molto legato	03:06
5. II. Andante, sempre legatissimo e espressivo	02:16
6. III. Larghissimo ma flessibile	02:15
7. IV. Tranquillo	03:44

BBC Singers

Avner Itai, conductor

The Merchant and the Pauper (excerpts from Act II)

8. Act II, scene 1	12:01
9. Act II, scene 4 (excerpt)	03:06
10. Act II, scene 5	11:41

Jennifer Larson, soprano

Pei Yi Wang, mezzo-soprano

Christopher Meerdink, tenor

Gary Moss, baritone

Tyler Oliphant, baritone

Mark Kent, bass

Isaiah Sheffer, speaker

University of Michigan Opera Orchestra and Chorus

Kenneth Kiesler, conductor

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Celebrating the richness of traditional Jewish melodies, dances, and folklore, the music of Paul Schoenfield has at the same time been embraced by the world's leading orchestras, conductors, and soloists. These **WORLD PREMIERE RECORDINGS** include the *Concerto for Viola and Orchestra*, commissioned/debuted by Robert Vernon (principal violist of the Cleveland Orchestra); the hauntingly beautiful *Four Motets*; and scenes from the mystical opera *The Merchant and the Pauper*, in which a supremely beautiful maiden stranded on an island wilderness is reunited with her betrothed—an allegory of the Jewish people and God, as related in an old Hassidic tale.



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