



David Amram is celebrated as one of America's most adventurous composers. His works embrace classical, jazz, folk, and world music traditions, transforming them into vibrant new music that reflects the eclectic energy of the modern world. *Songs of the Soul*—a symphony in three movements—is a passionate affirmation of life with all of its joys and sorrows. *Shir L'erev Shabbat* presents a modern setting of timeless Sabbath prayers. *The Final Ingredient*, an opera originally premiered on network TV, tells the gripping story of World War II concentration camp prisoners who struggle—and ultimately succeed—in celebrating their traditional Passover seder under inhuman conditions.



AMERICAN CLASSICS

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# DAVID AMRAM (b. 1930)

Playing  
Time  
63:12

## Symphony – Songs of the Soul (1987)

- |                       |       |
|-----------------------|-------|
| 1. Incantation        | 05:40 |
| 2. Song Without Words | 10:50 |
| 3. Dance of Joy       | 13:54 |

*Rundfunk-Sinfonieorchester Berlin\**  
 Christopher Wilkins, conductor

## Shir L'erev Shabbat (excerpts) (1965)

- |                   |       |
|-------------------|-------|
| 4. Ma tovu        | 03:04 |
| 5. Bar'khu        | 01:22 |
| 6. Sh'ma yisra'el | 01:40 |
| 7. Mi khamokha    | 02:09 |
| 8. Kiddush        | 04:07 |

*Richard Troxell, tenor*  
*BBC Singers*  
*Christopher Bowers-Broadbent, organ*  
*Kenneth Kiesler, conductor*

## The Final Ingredient (excerpts) (1966)

- |              |       |
|--------------|-------|
| 9. Scene 5   | 08:14 |
| 10. Scene 9  | 10:59 |
| 11. Scene 10 | 09:49 |

*Deborah Selig, soprano*  
*Pei Yi Wang, mezzo-soprano*  
*Sarah Elizabeth Williams, mezzo-soprano*  
*Thomas Glenn, tenor*  
*Brian Pfaltzgraf, tenor*  
*Nicholas Phan, tenor*  
*Jesse Blumberg, baritone*  
*Tyler Oliphant, baritone*  
*Mark Kent, bass*  
*University of Michigan Opera Chorus and Orchestra*  
*Kenneth Kiesler, conductor*

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