

Playing Time
70:08

All rights in this sound recording, artwork, taxes and
translation reserved. Unauthorized public performance
broadcasting and copying of this compact disc prohibited
© 2004 Milken Family Foundation

FREDERICK JACOBI (1891-1952)

Concerto for Violoncello and Orchestra

1. I. Allegro Cantabile 07:03
2. II. Allegretto 04:36
3. III. Allegro Ritmico 05:38

*Alban Gerhardt, cello
Barcelona Symphony/National Orchestra of Catalonia
Karl Anton Rickenbacher, conductor*

Sabbath Evening Service (excerpts)

4. Mi khamokha 03:11
5. V'sham'ru 03:17
6. O May the Words 01:33
7. Adon olam 04:20

*Patrick Mason, baritone
Academy of St. Martin in the Fields Chorus
Joseph Cullen, conductor*

Hagiographa

8. I. Job 08:38
9. II. Ruth 10:54
10. III. Joshua 06:21

*Brian Krinke, violin
Perrin Yang, violin
George Taylor, viola
Stefan Reuss, cello
Joseph Werner, piano*

11. Ahavat olam 03:12

*Cantor Robert Bloch
New York Cantorial Choir
Aaron Miller, organ
Samuel Adler, conductor*

Two Pieces in Sabbath Mood

12. I. Kaddish 02:07
13. II. Oneg shabbat 08:48

*Slovak Radio Symphony Orchestra
Samuel Adler, conductor*



Widely considered one of the foremost 20th-century American composers during his lifetime, and especially known for his concert music inspired either by Jewish or by American Indian sources, Frederick Jacobi was championed by such legendary conductors as Koussevitzky, Stokowski, and Monteux. Jacobi's "Jewish" compositions combine the refinements of the great European romantic tradition with an evocative melodic and harmonic palette, suggesting both traditional Jewish flavors and Near Eastern atmospheres. The Milken Archive is proud to reintroduce Jacobi's music on these new recordings.

Made in
Canada

DDD

**COMPACT
DISC**
DIGITAL AUDIO

8.559434

05537

GEMA

NAXOS
Digitally Remastered



AMERICAN CLASSICS

www.milkenarchive.org
www.naxos.com



6 36943 94342 7