

Playing
Time
70:08

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GEMA



FREDERICK JACOBI (1891–1952)

Concerto for Violoncello and Orchestra

- | | |
|-------------------------|-------|
| 1. I. Allegro Cantabile | 07:03 |
| 2. II. Allegretto | 04:36 |
| 3. III. Allegro Ritmico | 05:38 |
- Alban Gerhardt, cello
Barcelona Symphony/National Orchestra of Catalonia
Karl Anton Rickenbacher, conductor*

Sabbath Evening Service (excerpts)

- | | |
|--------------------|-------|
| 4. Mi khamokha | 03:11 |
| 5. V'sham'ru | 03:17 |
| 6. O May the Words | 01:33 |
| 7. Adon olam | 04:20 |
- Patrick Mason, baritone
Academy of St. Martin in the Fields Chorus
Joseph Cullen, conductor*

Hagiographa

- | | |
|-----------------|-------|
| 8. I. Job | 08:38 |
| 9. II. Ruth | 10:54 |
| 10. III. Joshua | 06:21 |
- Brian Krinke, violin
Perrin Yang, violin
George Taylor, viola
Stefan Reuss, cello
Joseph Werner, piano*

- | | |
|-----------------|-------|
| 11. Ahavat olam | 03:12 |
|-----------------|-------|
- Cantor Robert Bloch
New York Cantorial Choir
Aaron Miller, organ
Samuel Adler, conductor*

Two Pieces in Sabbath Mood

- | | |
|----------------------|-------|
| 12. I. Kaddish | 02:07 |
| 13. II. Oneg shabbat | 08:48 |
- Slovak Radio Symphony Orchestra
Samuel Adler, conductor*

**MILKEN
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American Jewish Music

Widely considered one of the foremost 20th-century American composers during his lifetime, and especially known for his concert music inspired either by Jewish or by American Indian sources, Frederick Jacobi was championed by such legendary conductors as Koussevitzky, Stokowski, and Monteux. Jacobi's "Jewish" compositions combine the refinements of the great European romantic tradition with an evocative melodic and harmonic palette, suggesting both traditional Jewish flavors and Near Eastern atmospheres. The Milken Archive is proud to reintroduce Jacobi's music on these new recordings.



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