

Playing
Time
73:29

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CHARLES DAVIDSON (b. 1929)

A Singing of Angels (1967)

1. I. Once My Pair of Oxen
2. II. My Pages Are Snowy White
3. II. In the Valley
4. IV. If Dreams Came True
5. V. Dance with Me
6. VI. The Merry Rebbe Elie
7. VII. Softly Shines the Moonlight
8. VIII. Yome, Yome
9. IX. No One Else

*Finchley Children's Music Group
Nicholas Wilks, conductor*

... And David Danced Before the Lord (1966)

10. I. Shir hashirim
11. II. L'kha dodi
12. III. Bar'khu
13. IV. Ahavat olam
14. V. Sh'ma yisra'el
15. VI. Mi khamokha
16. VII. V'sham'ru
17. VIII. Hatzzi kaddish
18. IX. Grant Us Peace
19. X. Yih'yū l'ratzon
20. XI. An'im z'mirot
21. XII. Kiddush
22. XIII. Aleinu
23. XIV. Adon olam

*Amy Goldstein, soprano
Douglas Webster, baritone
Ramon Ricker, tenor saxophone and flute
Chris Vatalaro, vibraphone
Hubert "Tex" Arnold, piano
Jeff Campbell, bass
Rich Thompson, drums
The Buffalo Vocal Ensemble
Brad Lubman, conductor*

Baroque Suite (excerpts) (1974)

24. III. Courante (Halomi)
25. IV. Sarabande (Et shimkha l'varekh)
26. V. Minuet (Kol kokhvei voker)
27. VI. Fugue (Helki adonai)

*Finchley Children's Music Group Chamber Choir
Jewish Heritage Youth Chorus
Nicholas Wilks, conductor*

26:30

2:33
4:10
2:14
3:04
2:39
3:21
3:25
2:42
2:18

37:54

2:40
4:04
:57
3:43
3:11
2:02
3:36
2:41
2:38
1:35
2:07
4:03
2:10
2:19

08:55

2:20
2:29
1:42
2:22

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American Jewish Music

Effortlessly traversing musical styles ranging from Baroque to Yiddish folk to jazz, Charles Davidson is one of today's most colorful and engaging composers. Already famous worldwide for his acclaimed song cycle *I Never Saw Another Butterfly*, Charles Davidson presents in these new recordings other facets of his musical imagination. In *A Singing of Angels*, he vibrantly depicts the lost world of eastern European Jewry in delightful English-language versions of YIDDISH FOLKSONGS set for children's choir. *Baroque Suite*, also scored for children's voices, celebrates the golden age of Spanish-Hebrew poetry in settings inspired by 17th-century dance suites. The innovative ... *And David Danced Before the Lord* is the first Jewish sacred service to be composed in the jazz and blues idioms, featured here with the acclaimed Ramon Ricker Quintet.



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