

Playing
Time
66:30

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COMPACT
DISC
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NAXOS

Lukas Foss (b. 1922)

Song of Anguish (1953)

James Maddalena, baritone
Rundfunk-Sinfonieorchester Berlin
Gerard Schwarz, conductor

21:27

Elegy for Anne Frank (1989)

Kevin McCutcheon, piano
Rundfunk-Sinfonieorchester Berlin
Christopher Wilkins, conductor

7:54

Lammdeni (1974)

I. Barukh haggever
II. Va'eda ma
III. Mi al har horev
Percussion Ensemble
Laudibus
Michael Brewer, conductor

2:18
3:00
4:15

Adon Olam (1947)

Mark Wilde, tenor
Laudibus
Christopher Bowers-Broadbent, organ
Michael Brewer, conductor

5:05



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American Jewish Music

A major force on the American music scene for more than six decades, LUKAS FOSS has achieved remarkable distinction as a composer, a conductor, and a pianist. The four Judaically inspired works presented here include the WORLD-PREMIERE RECORDINGS of *Song of Anguish* (based on the prophet Isaiah's dramatic denunciation of national corruption and evil, and his admonition to trust in God and His wisdom), a majestic setting of the hymn *Adon olam*, and *Lammdeni* (an imaginative choral and percussion work based on the two oldest-known musically notated Hebrew manuscripts). The touching *Elegy for Anne Frank* combines solo piano with an orchestra that both plays and sings!

ROBERT BEASER has garnered wide acclaim for *The Heavenly Feast*, his deeply moving and masterfully orchestrated musical portrait of Simone Weil, who had ecstatic visions of feeding the victims of World War II while starving herself to death.



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Please see inside booklet for complete track listing,
sung texts, and program notes.