

Playing
Time
66:30

All rights in this sound recording, artwork, texts and translations reserved. Unauthorized public performance, broadcasting and copying of this compact disc prohibited.
© & © 2005 Milken Jewish Foundation

Made in
Canada



DeutschlandRadio



8.559438



Lukas Foss (b. 1922)

Song of Anguish (1953)

James Maddalena, baritone
Rundfunk-Sinfonieorchester Berlin
Gerard Schwarz, conductor

21:27

Elegy for Anne Frank (1989)

Kevin McCutcheon, piano
Rundfunk-Sinfonieorchester Berlin
Christopher Wilkins, conductor

7:54

Lammdeni (1974)

I. Barukh haggever
II. Va'eda ma
III. Mi al har horev
Percussion Ensemble
Laudibus
Michael Brewer, conductor

2:18

3:00

4:15

Adon Olam (1947)

Mark Wilde, tenor
Laudibus
Christopher Bowers-Broadbent, organ
Michael Brewer, conductor

5:05

Robert Beaser (b. 1954)

The Heavenly Feast (1994)

Constance Hauman, soprano
Seattle Symphony
Gerard Schwarz, conductor

22:01

Please see inside booklet for complete track listing, sung texts, and program notes.



A major force on the American music scene for more than six decades, LUKAS FOSS has achieved remarkable distinction as a composer, a conductor, and a pianist. The four Judaically inspired works presented here include the WORLD-PREMIERE RECORDINGS of *Song of Anguish* (based on the prophet Isaiah's dramatic denunciation of national corruption and evil, and his admonition to trust in God and His wisdom), a majestic setting of the hymn *Adon olam*, and *Lammdeni* (an imaginative choral and percussion work based on the two oldest-known musically notated Hebrew manuscripts). The touching *Elegy for Anne Frank* combines solo piano with an orchestra that both plays and sings!

ROBERT BEASER has garnered wide acclaim for *The Heavenly Feast*, his deeply moving and masterfully orchestrated musical portrait of Simone Weil, who had ecstatic visions of feeding the victims of World War II while starving herself to death.



AMERICAN CLASSICS

www.milkenarchive.org
www.naxos.com



6 36943 94382 3