

JEWISH MUSIC OF THE DANCE

Playing
Time
73:34

8.559439

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NAKOS ♫ JEWISH MUSIC OF THE DANCE: WOLPE, MILHAUD

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NAXOS

Deutschlandradio Kultur

Leon Stein: *Three Hassidic Dances* (1946)

1. I. Allegro "Dance of the Joyous"	3:10
2. II. Adagio-Andantino "Dance of the Enraptured"	6:59
3. III. Moderato-Allegro "Dance of the Exultant"	7:16

Rundfunk-Sinfonieorchester Berlin*

Stephen Gunzenhauser, conductor

Darius Milhaud: *Opus Americanum no. 2*
Suite from the Ballet *Moïse* (1947)—excerpts

4. I. Ouverture [Israelites suffering under slavery]	2:20
5. II. Modéré [Moses' birth and discovery]	3:28
6. III. Animé [Moses brought to court]	2:17
7. IV. Souple et Animé [Moses as pet of the court; political intrigue]	3:08
8. VIII. Lent (excerpt) [Moses' descent from Mt. Sinai; smashing the tablets]	:41
9. IX. Modéré [Moses' anger and solitude]	3:40

Rundfunk-Sinfonieorchester Berlin*

Gerard Schwarz, conductor

Stefan Wolpe: *The Man from Midian*,
Ballet Suite no. 1 (1942)

10. I. Serfdom—Lamentation	1:35
11. II. Mother Conceives [Conceals] Child	1:31
12. III. Pharaoh's Daughter Bathes in the Nile, Finds the Baby	2:16
13. IV. Procession	2:33
14. V. Pet of the Court—Political Intrigue	3:37
15. VI. Moses Among the Workers	1:28
16. VII. Moses Buries the Taskmaster in the Sand	3:55
17. VIII. Portrait of Moses	2:10

Rundfunk-Sinfonieorchester Berlin*

Joseph Silverstein, conductor

Lazare Saminsky: *The Vision of Ariel*
(opera-ballet) excerpts (1916)

18. Scene I (excerpts)	8:13
19. Scene III (excerpts)	13:45

Alberto Mizrahi, tenor

Coral Carmina

Barcelona Symphony/National Orchestra of Catalonia
Jorge Mester, conductor

The WORLD PREMIERE RECORDING of Stefan Wolpe's orchestral suite from the ballet *The Man from Midian* reveals a superbly crafted concert work by one of the 20th century's most fascinating composers. Also featured on this CD are excerpts from the concert suite from the ballet *Moïse* by Darius Milhaud. Both ballets are based on the life of Moses and were born out of two unique commissions during the 1940s. The historical development of both works is chronicled in an extensive essay by Neil W. Levin. Recorded here for the first time are excerpts from the opera-ballet *The Vision of Ariel* by Lazare Saminsky, a leading figure in the groundbreaking Society for Jewish Folk Music in St. Petersburg before he immigrated to the United States, where he exerted a profound influence on music of American Reform worship. Three soulful Hassidic dances by Chicago-born Leon Stein open the CD celebration of Jewish dance in America.



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