

Playing Time
74:14

LAZAR WEINER (1897–1982)

The Art of Yiddish Song

1. YOSL KLEZMER	Raphael Frieder	2:13
2. YIDISH	Ida Rae Cahana	1:25
3. ERGETS VAYT	Meir Finkelstein	2:10
4. IKH HOB FAR DIR A SOD	Elizabeth Shammash	1:46
5. A NIGN	Robert Abelson	2:53
6. SHTILE LIKHT	Ida Rae Cahana	2:02

Poems by Abraham Joshua Heschel:

7. GOT GEYT MIR NOKH UMETUM	David Ossenfort	2:22
8. KHOYVES	David Ossenfort	1:57
9. GOT UN MENTSH	David Ossenfort	1:34
10. TSELA-TSELDI	Ida Rae Cahana	2:21
11. DER SHOLEM-ZOKHER	Raphael Frieder	4:27
12. TOYBNSHTILE	Harold Orbach	2:30
13. VIGLID (text: <i>Shumiatcher-Hirshbein</i>)	Re'ut Ben Ze'ev	2:49
14. FUN VAYTE TEG	Robert Abelson	1:46

Two Humoresques:

15. BALD VET ZAYN A REGN	Susan Davenny-Wyner	0:45
16. A PAPIR VIL BAGEYN ZELBSTMORD	Susan Davenny-Wyner	1:05
17. DER YID MITN FIDL	Robert Abelson	3:13
18. BAYM BENTSHN LIKHT	Elizabeth Shammash	1:56
19. A GEBET	Re'ut Ben Ze'ev	1:32
20. SHTILE TENER	Elizabeth Shammash	2:09
21. A FOTER TSU ZAYN ZUN	Robert Abelson	2:26
22. VOLT MAYN TATE RAYKH GEVEN	Ida Rae Cahana	1:44
23. DOS REYD FUNEM NOVI	Harold Orbach	4:38
24. OVNT-LID	Susan Davenny-Wyner	2:25
25. GRAMEN GESHRIBN IN ZAMD	Raphael Frieder	3:18
26. IKH HOB DIKH SHOYN LANG	Ida Rae Cahana	1:28
27. VIGLID (text: <i>Markish</i>)	Meir Finkelstein	2:46
28. DOS GOLD FUN DAYNE OYGN	Ida Rae Cahana	1:56
29. DI MAYSE MIT DER VELT	Robert Abelson	3:25
30. IKH BIN DER VAYNRIB	Susan Davenny-Wyner	1:29
31. UNTER DAYNE VAYSE SHTERN	Ida Rae Cahana	2:13
32. YIDN ZINGEN ANI MAMIN	Robert Abelson	3:14

Pianists: Yehudi Wyner (tracks 1-4, 6-11, 13, 15, 16, 18-20, 22, 24-28, 30, 31)

Barry Snyder: (tracks 5, 12, 14, 17, 21, 23, 29, 32)

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American Jewish Music

LAZAR WEINER (1897–1982) is most widely remembered today as the supreme exemplar and advocate of the Yiddish art song genre. Through his oeuvre of more than two hundred songs composed over a span of more than fifty years, he elevated that medium to unprecedented artistic sophistication. The Jewish art song was born only in the first decade of the 20th century, and though originally it was fashioned out of authentic folk material, the composers increasingly turned to modern Yiddish and Hebrew poetry as sources for inspiration. Ultimately, it was Lazar Weiner under whose pen the American Yiddish art song attained its most profound expression and reached its fullest and richest bloom.

These recordings feature leading song recitalists in collaboration with Lazar Weiner's son, Yehudi Wyner, the eminent American composer and pianist.



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