

Playing Time
66:12

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Deutschland Radio Kultur

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8.559444



Judith Lang Zaimont (b. 1945)

Sacred Service for the Sabbath Evening (excerpts) (1976)

1. I.	"The Lord Reigneth"	5:43
2. II.	"God and Father"	4:42
3. IV.	"Why Do We Deal Treacherously?"	3:28
4. VI.	"O Lord, How Can We Know Thee?"	5:36
5. VII.	Sh'ma yisra'el	2:45
6. VIII.	"Thou Shalt Love the Lord"	7:15

*James Maddalena, baritone
Ernst Senff Choir (Sigurd Brauns, chorusmaster)
Rundfunk-Sinfonieorchester Berlin*
Gerard Schwarz, conductor*

7. A Woman of Valor (eshet ḥayil) (1977)	6:39
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*Margaret Kohler, soprano
Everest String Quartet
Stephen Rose, violin
Jeanne Preucil Rose, violin
Joan DerHovsepian, viola
Brant Taylor, cello
Samuel Adler, conductor*

8. Parable: A Tale of Abram and Isaac (1986)	16:35
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*Frances Lucey, soprano
John Aler, tenor
Randall Scarlata, baritone
Rabbi Rodney Mariner, speaker
Harold Lester, harpsichord
The Ruskin Ensemble
Laudibus Choir
Michael Brewer, conductor*

Meditations at the Time of the New Year (1997)

9. I.	Dawn	5:58
10. II.	Hope	7:07

*Martha Cowan, soprano
Kimball Wheeler, mezzo-soprano
Theresa Diamond, glockenspiel
Timm Boatman, tubular bells
Choral Society of Southern California
Nick Strimple, conductor*

*Coproduction with Deutschland Radio and the ROC Berlin-GmbH



American Jewish Music

Judith Lang Zaimont is internationally recognized for her distinctive style, which is characterized by its expressive strength and dynamism. The works featured on this CD, spanning a creative period of twenty years, attest to the composer's breadth of musical vision. Her *Sacred Service for the Sabbath Evening*, for soloist, chorus, and symphony orchestra, is a beautiful concert setting of great liturgical and poetic texts. In a very different vein, *Parable: A Tale of Abram and Isaac* is a compact music-drama that fuses an archetypal biblical story with the World War I-inspired poetry of Wilfred Owen to offer a startling and thought-provoking vision. A setting of the beloved poem "A Woman of Valor" and two uplifting *Meditations at the Time of the New Year* complete this musical portrait of a uniquely gifted composer.



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