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NAXOS ✹ JEWISH OPERAS, VOLUME 2

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Playing Time
53:22

SCENES FROM JEWISH OPERAS
Volume 2

David Schiff: *Gimpel the Fool* (excerpts)

1. Scene 10: Lullaby	3:59
2. Scene 11: Pantomime	1:39
3. Scene 11a: Bread Song	3:24
4. Scene 11b: Night Music	2:41
5. Scene 11c: Gimpel and the Goat	2:17
6. Scene 11d: Elka's "Gvald"	1:32
7. Scene 11e: The Divorce	3:09
8. Scene 11f: Gimpel's Second Monologue	1:24

Gimpel	*Gary Moss, baritone*	
Elka	*Megan Besley, soprano*	
Goat	*Alissa Mercurio, soprano*	
Apprentice	*Michael Gallant, tenor*	
Rabbi	*Nicholas Phan, tenor*	
Badkhn	*Theodore Bikel, speaker*	
	University of Michigan Opera Orchestra and Chorus	
	Kenneth Kiesler, conductor	

Elie Siegmeister: *Lady of the Lake* (excerpts)

9. Scene 5	9:15
10. Interlude	1:25
11. Scene 6	2:18
12. Scene 7	4:38

Isabella	*Carol Meyer, soprano*
Blumberg	*Robert McPherson, tenor*
Ernesto	*Marcus DeLoach, baritone*
	Seattle Symphony
	Gerard Schwarz, conductor

Hugo Weisgall: *Esther* (excerpt)

13. ACT I, Scene 8 (excerpt)	3:45
14. ACT III, Scene 2	3:54
15. ACT III, Scene 10	7:28

Esther	*Juliana Gondek, soprano*
Xerxes	*Ted Christopher, baritone*
	Seattle Symphony
	Gerard Schwarz, conductor

MILKEN ARCHIVE
American Jewish Music

Two of the 20th century's most esteemed Jewish literary figures are represented among these operas: Bernard Malamud, whose Jewish stories are an acknowledged part of American literature, and Nobel laureate Yiddish writer Isaac Bashevis Singer, whose story about mysteries in eastern European village life is reinvented for David Schiff's acclaimed opera *Gimpel the Fool*. Weisgall's *Esther*, based on the biblical story, was premiered in 1993 and hailed by some critics as the most important American opera of its generation.

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