

Playing
Time
77:49

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NAXOS

JEWISH STRING QUARTETS

Darius Milhaud: *Études sur des thèmes liturgiques du Comtat Venaissin* (1973)

- | | |
|-----------|------|
| 1. Modéré | 4:53 |
| 2. Animé | 2:05 |
| 3. Modéré | 1:51 |

Juilliard String Quartet

Joel Smirnoff, violin
Ronald Copes, violin
Samuel Rhodes, viola
Joel Krosnick, cello

Abraham Wolf Binder: *Two Hassidic Moods* (1934)

- | | |
|------------------|------|
| 4. I. Meditation | 4:41 |
| 5. II. Dance | 7:09 |

Bochmann String Quartet

Michael Bochmann, violin
Mark Messenger, violin
Helen Roberts, viola
Peter Adams, cello

Ruth Schonthal:
String Quartet no. 3, In Memoriam Holocaust (1997)

- | | |
|--------------------------|-------|
| 6. I. Grave | 8:00 |
| 7. II. Lament and Prayer | 10:49 |

Bingham String Quartet

Stephen Bingham, violin
Sally-Ann Weeks, violin
Brenda Stewart, viola
James Halsey, cello

- | | |
|--|------|
| 8. John Zorn: <i>Kol Nidre</i> (1996) | 6:20 |
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Ilya Kaler, violin
Perrin Yang, violin
George Taylor, viola
Steven Doane, cello

Sholom Secunda: *String Quartet in C Minor* (1945)

- | | |
|---------------------------|-------|
| 9. I. Allegretto | 9:15 |
| 10. II. Adagio | 4:02 |
| 11. III. Allegro | 7:47 |
| 12. IV. Allegro con fuoco | 10:30 |
- Bochmann String Quartet**

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American Jewish Music

JEWISH STRING QUARTETS

With the premiere recording of **Darius Milhaud's** *Études*, based on the original synagogue melodies of Provençal Jewry, the world-renowned **Juilliard String Quartet** leads off this unique collection of five Judaically inspired string quartets.

A rich bouquet of Ashkenazi sacred melodies pervades the string quartet by **Sholom Secunda**, the composer of Yiddish theatrical music better known for the song hit *Bay mir bistu sheyn*. German refugee composer **Ruth Schonthal** expands the quartet medium with a striking work dedicated to the memory of the murdered victims of the Holocaust. The *Kol Nidre* by **John Zorn** is a highly original exploration of motifs of the best-known Yom Kippur chant. A new recording of this work, as well as *Two Hassidic Moods* by the liturgical composer **Abraham Wolf Binder**, complete the program.



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