

Playing Time
77:49

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NAXOS

JEWISH STRING QUARTETS

Darius Milhaud: Études sur des thèmes liturgiques du Comtat Venaissin (1973)

1. Modéré	4:53
2. Animé	2:05
3. Modéré	1:51

Juilliard String Quartet

*Joel Smirnoff, violin
Ronald Copes, violin
Samuel Rhodes, viola
Joel Krosnick, cello*

Abraham Wolf Binder: Two Hassidic Moods (1934)

4. I. Meditation	4:41
5. II. Dance	7:09

Bochmann String Quartet

*Michael Bochmann, violin
Mark Messenger, violin
Helen Roberts, viola
Peter Adams, cello*

Ruth Schonthal:

String Quartet no. 3, *In Memoriam Holocaust* (1997)

6. I. Grave	8:00
7. II. Lament and Prayer	10:49

Bingham String Quartet

*Stephen Bingham, violin
Sally-Ann Weeks, violin
Brenda Stewart, viola
James Halsey, cello*

8. John Zorn: <i>Kol Nidre</i> (1996)	6:20
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*Ilya Kaler, violin
Perrin Yang, violin
George Taylor, viola
Steven Doane, cello*

Sholom Secunda: String Quartet in C Minor (1945)

9. I. Allegretto	9:15
10. II. Adagio	4:02
11. III. Allegro	7:47
12. IV. Allegro con fuoco	10:30

Bochmann String Quartet



JEWISH STRING QUARTETS

With the premiere recording of **Darius Milhaud's** *Études*, based on the original synagogue melodies of Provençal Jewry, the world-renowned **Juilliard String Quartet** leads off this unique collection of five Judaically inspired string quartets.

A rich bouquet of Ashkenazi sacred melodies pervades the string quartet by **Sholom Secunda**, the composer of Yiddish theatrical music better known for the song hit *Bay mir bistu sheyn*. German refugee composer **Ruth Schonthal** expands the quartet medium with a striking work dedicated to the memory of the murdered victims of the Holocaust. The *Kol Nidre* by **John Zorn** is a highly original exploration of motifs of the best-known Yom Kippur chant. A new recording of this work, as well as *Two Hassidic Moods* by the liturgical composer **Abraham Wolf Binder**, complete the program.



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