

NAXOS 8.559453

Playing Time  
52:58

## Thomas Beveridge (b. 1938)

## YIZKOR REQUIEM (1994)

1. I. Reader's Kaddish	4:56
2. II. Requiem Aeternam	15:12
3. III. Psalm 23	3:22
4. IV. Remember!	5:39
5. V. Offertory	2:20
6. VI. Sanctification	5:04
7. VII. El male rahamim	7:18
8. VIII. Lux Aeterna	1:38
9. IX. Justorum Animae	1:57
10. X. Mourners' Kaddish and Lord's Prayer	5:24

*Ana María Martínez, soprano  
 Elizabeth Shammash, mezzo-soprano  
 Robert Brubaker, tenor  
 Rabbi Rodney Mariner, speaker*

*Academy and Chorus  
 of St. Martin in the Fields  
 Sir Neville Marriner, conductor*

Made in  
Canada

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COMPACT  
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NAXOS

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Recording Producer: Simon Weir

Recording Engineer: Campbell Hughes

Assistant Recording Engineer: Morgan Roberts

Recording Project Manager: Paul Schwendener



Much performed and widely acclaimed since its 1994 premiere, *Yizkor Requiem—A Quest for Spiritual Roots* is a unique ecumenical cantata that juxtaposes and interweaves elements of the traditional memorial services of Judaism and Christianity—many of whose words derive from a common source. Added to these are excerpts from Hebrew weekday and holy day liturgies, Psalms, and classic Christian supplications with universal application as well as Judaic roots—such as the Lord's Prayer. The interdependence of Church and Synagogue in the early years of Christianity is exemplified by the title.

*Yizkor Requiem* illustrates musically—through vibrant melodies, exciting rhythms, and soul-stirring vocal expression—some of the shared themes of these two great Western religions and rituals. In the words of its composer, the work “stands on the Sacred Bridge between them, and shows that in many ways the two faiths—and the two liturgies—express the same hopes and fears and ideas.”



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