

Playing Time
52:58

All rights in this sound recording, artwork, texts and translations reserved. Unauthorized public performance, broadcasting and copying of this compact disc prohibited.
© & © 2005 Milken Family Foundation

Thomas Beveridge (b. 1938)

YIZKOR REQUIEM (1994)

- | | |
|--|-------|
| 1. I. Reader's Kaddish | 4:56 |
| 2. II. Requiem Aeternam | 15:12 |
| 3. III. Psalm 23 | 3:22 |
| 4. IV. Remember! | 5:39 |
| 5. V. Offertory | 2:20 |
| 6. VI. Sanctification | 5:04 |
| 7. VII. El male raḥamim | 7:18 |
| 8. VIII. Lux Aeterna | 1:38 |
| 9. IX. Justorum Animae | 1:57 |
| 10. X. Mourners' Kaddish and Lord's Prayer | 5:24 |

Ana María Martínez, soprano
Elizabeth Shammash, mezzo-soprano
Robert Brubaker, tenor
Rabbi Rodney Mariner, speaker

Academy and Chorus
of St. Martin in the Fields
Sir Neville Marriner, conductor

Made In
Canada

DDD

COMPACT
disc
DIGITAL AUDIO

8.559453

IC 05537

NAXOS

Recording: Henry Wood Hall, London, UK,
September 2000
 Publisher: Yizkor Press
 Recording Producer: Simon Weir
 Recording Engineer: Campbell Hughes
 Assistant Recording Engineer: Morgan Roberts
 Recording Project Manager: Paul Schwendener

MILKEN
ARCHIVE
American Jewish Music

Much performed and widely acclaimed since its 1994 premiere, *Yizkor Requiem—A Quest for Spiritual Roots* is a unique ecumenical cantata that juxtaposes and interweaves elements of the traditional memorial services of Judaism and Christianity—many of whose words derive from a common source. Added to these are excerpts from Hebrew weekday and holy day liturgies, Psalms, and classic Christian supplications with universal application as well as Judaic roots—such as the Lord's Prayer. The interdependence of Church and Synagogue in the early years of Christianity is exemplified by the title.

Yizkor Requiem illustrates musically—through vibrant melodies, exciting rhythms, and soul-stirring vocal expression—some of the shared themes of these two great Western religions and rituals. In the words of its composer, the work “stands on the Sacred Bridge between them, and shows that in many ways the two faiths—and the two liturgies—express the same hopes and fears and ideas.”



AMERICAN CLASSICS

www.milkenarchive.org
www.naxos.com



6 36943 94532 2