

Playing
Time
55:47

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Leonard Bernstein (1918–1990)

KADDISH, Symphony no. 3 (1963, rev. 1977)

- | | |
|---------------|------|
| I | |
| 1. Invocation | 2:48 |
| 2. Kaddish 1 | 4:38 |
| II | |
| 3. Din Torah | 6:18 |
| 4. Kaddish 2 | 7:28 |
| III | |
| 5. Scherzo | 4:40 |
| 6. Kaddish 3 | 2:35 |
| 7. Finale | 9:21 |

Willard White, speaker
Yvonne Kenny, soprano

Chichester Psalms (1965)

- | | |
|---------------------------------|------|
| 8. I. Psalm 108:3; Psalm 100 | 3:30 |
| 9. II. Psalm 23; Psalm 2:1–4 | 5:36 |
| 10. III. Psalm 131; Psalm 133:1 | 8:31 |

Michael Small, treble

Royal Liverpool Philharmonic Choir
Liverpool Philharmonic Youth Choir
Liverpool Metropolitan Cathedral Choir
Ian Tracey, chorumaster

Royal Liverpool Philharmonic Orchestra
Gerard Schwarz, conductor

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Leonard Bernstein's own commentary on KADDISH, Symphony no. 3:

"Every son, at one point or other, defies his father, fights him, departs from him only to return to him—if he is lucky—closer and more secure than before.... All our great Judaic personalities of the past, including Abraham, who founded Judaism, and Moses and the prophets, all argued with God. They argued with God the way you argue with somebody who's so close to you that you love so much, that you can really fight. You know how the more you love someone, the more you can get angry with them, and when you have a reconciliation, the more close you become than ever. Something like that happens in the course of this piece."



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