

Playing  
Time  
**57:50**

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NAXOS

# Jacob Weinberg (1879-1956)

## Piano Concerto no. 2 in C Major (1944)

- |    |                             |       |
|----|-----------------------------|-------|
| 1. | <b>I. Maestoso</b>          | 11:40 |
| 2. | <b>II. Vivace e marcato</b> | 3:16  |
| 3. | <b>III. Finale, Allegro</b> | 8:14  |

*Jorge Federico Osorio, piano*

*Barcelona Symphony/National Orchestra of Catalonia*

*Karl Anton Rickenbacher, conductor*

## String Quartet op. 55 (1950)

- |    |   |       |
|----|---|-------|
| 4. | <b>I. Maestoso Allegro (Rosh Hashana)</b> | 6:52  |
| 5. | <b>II. Lento (Yom Kippur)</b>             | 10:45 |
| 6. | <b>III. Vivace (Sukkot)</b>               | 4:45  |

*Bingham String Quartet*

*Stephen Bingham, violin*

*Sally-Ann Weeks, violin*

*Brenda Stewart, viola*

*James Halsey, cello*

## Shabbat Ba'aretz (1934)

(Sabbath in the Holy Land Service)

## Sabbath Morning Service, op. 41 (excerpts)

- |     |  |      |
|-----|--|------|
| 7.  | <b>Bar'khu</b>                                 | 1:31 |
| 8.  | <b>V'ahavta</b>                                | 2:54 |
| 9.  | <b>Sh'ma yisra'el (from the Torah service)</b> | :36  |
| 10. | <b>L'kha adonai</b>                            | 1:26 |
| 11. | <b>Etz hayyim</b>                              | 2:29 |
| 12. | <b>Hal'luya</b>                                | 3:08 |

*Patrick Mason, baritone*

*Christopher Bowers-Broadbent, organ*

*BBC Singers*

*Kenneth Kiesler, conductor*

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A ROMANTIC PIANO CONCERTO, lost for more than half a century, is brought to life in this WORLD PREMIERE RECORDING! Weinberg's dazzling virtuoso second piano concerto, inspired by the dream of a Jewish national home in the Land of Israel, incorporates familiar synagogue tunes as well as a stirring folk melody made famous by the early Zionist pioneers. This is a wonderful and immediately appealing addition to the piano concerto repertoire. Further showcasing Weinberg's mastery are premiere recordings of his String Quartet op. 55 and *Shabbat Ba'aretz* (Sabbath in the Holy Land). Rediscover the music of one of the 20th century's most engaging romantic composers.



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