



## AMERICAN CLASSICS

Professor-emeritus at the Eastman School of Music, Samuel Adler has published more than 400 works and has won many prestigious awards. Wild, colourful and complex, *Pasiphae* was inspired by Jackson Pollack's huge canvas of the same name, while *Four Composer Portraits* salutes a diverse quartet of great American musicians, and the *Three Piano Pieces* are dedicated to virtuoso interpreters of Adler's music. *Of Musique, Poetrie, Art, and Love* sets poems by the 17th-century cavalier poet Robert Herrick. *Soundings* demands immense technical prowess of the performers, as, in their different ways, do the *Piano Concerto No. 3* and the *Flute Sonata*.

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# Samuel ADLER

(b. 1928)

<b>1–3</b>	<b>Three Piano Preludes (1999–2000)</b>	<b>7:00</b>
<b>4–9</b>	<b>Of Musique, Poetrie, Art, and Love (1978)</b>	<b>17:33</b>
<b>10–13</b>	<b>Four Composer Portraits (2001–02)</b>	<b>7:06</b>
<b>14–16</b>	<b>Sonata for Flute and Piano (2004)</b>	<b>13:01</b>
<b>17</b>	<b>Soundings (1989)</b>	<b>9:21</b>
<b>18</b>	<b>Pasiphae (1987)</b>	<b>10:42</b>
<b>19</b>	<b>Piano Concerto No. 3 (2003)</b>	<b>11:05</b>

**Laura Melton, Piano**<sup>1–9</sup>  
**Elizabeth Farnum, Soprano**<sup>4–9</sup>  
**Carol Wincenc, Flute**<sup>4–9, 14–16</sup>  
**John Sampen, Alto Saxophone**<sup>17</sup>  
**Roger Schupp, Percussion**<sup>18</sup>  
**Bowling Green Philharmonia**<sup>19</sup>  
**Emily Freeman Brown, Conductor**<sup>19</sup>

Full track details will be found in the booklet.  
 Includes sung texts, which are also available at  
[www.naxos.com/libretti/559602.htm](http://www.naxos.com/libretti/559602.htm)

Recorded at Bowling Green State University, USA, 16 May 2007 (tracks 1–3), 7 May 2007 (10–13), 16 April 2007 (17), 6 June 2007 (18), 21 October 2006 (19), and the American Academy of Arts and Letters, New York City, USA, 4 September 2007 (4–9, 14–16)

Producers: Samuel Adler, Emily Freeman Brown

Engineers: Mark Bunce, Ryan Streber

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Playing Time:  
76:18

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ADLER: Of Musique, Poetrie, Art, and Love