



AMERICAN CLASSICS

Professor-emeritus at the Eastman School of Music, Samuel Adler has published more than 400 works and has won many prestigious awards. Wild, colourful and complex, *Pasiphae* was inspired by Jackson Pollack's huge canvas of the same name, while *Four Composer Portraits* salutes a diverse quartet of great American musicians, and the *Three Piano Pieces* are dedicated to virtuoso interpreters of Adler's music. *Of Musique, Poetrie, Art, and Love* sets poems by the 17th-century cavalier poet Robert Herrick. Soundings demands immense technical prowess of the performers, as, in their different ways, do the *Piano Concerto No. 3* and the *Flute Sonata*.

ALL WORLD PREMIÈRE
RECORDINGS

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Samuel ADLER

(b. 1928)

Playing
Time:
76:18

- | | | |
|--------------|--|--------------|
| 1-3 | Three Piano Preludes (1999-2000) | 7:00 |
| 4-9 | Of Musique, Poetrie, Art, and Love (1978) | 17:33 |
| 10-13 | Four Composer Portraits (2001-02) | 7:06 |
| 14-16 | Sonata for Flute and Piano (2004) | 13:01 |
| 17 | Soundings (1989) | 9:21 |
| 18 | Pasiphae (1987) | 10:42 |
| 19 | Piano Concerto No. 3 (2003) | 11:05 |

Laura Melton, Piano ¹⁻¹⁹

Elizabeth Farnum, Soprano ⁴⁻⁹

Carol Wincenc, Flute ^{4-9, 14-16}

John Sampen, Alto Saxophone ¹⁷

Roger Schupp, Percussion ¹⁸

Bowling Green Philharmonia ¹⁹

Emily Freeman Brown, Conductor ¹⁹

Full track details will be found in the booklet.
Includes sung texts, which are also available at
www.naxos.com/libretti/559602.htm

Recorded at Bowling Green State University, USA, 16 May 2007 (tracks 1-3), 7 May 2007 (10-13), 16 April 2007 (17), 6 June 2007 (18), 21 October 2006 (19), and the American Academy of Arts and Letters, New York City, USA, 4 September 2007 (4-9, 14-16)

Producers: Samuel Adler, Emily Freeman Brown

Engineers: Mark Bunce, Ryan Streber

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Theodore Presser (10-16, 18-19), Southern Music (17)

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