

8.559606

Playing
Time:
66:43

Paul
FETLER
(b. 1920)

**Three Poems by Walt Whitman
(1976)*†**

1	No. 1. I am he that walks with the tender and growing night	22:35
2	No. 2. Beat! Beat! Drums!	8:37
3	No. 3. Ah, from a little child	4:44
4	Capriccio (1985)**	9:14
	Violin Concerto No. 2 (1980)†	
5	I. Allegro non troppo	11:41
6	II. Adagio	32:28
7	III. Allegro molto	14:02
		8:26
		10:00

Aaron Berofsky, Violin†

Thomas H. Blaske, Narrator*

Penelope Fischer, Flute**

Scott Graddy, Piccolo**

**Ann Arbor Symphony Orchestra
Arie Lipsky**

Recorded live at Michigan Theater, Ann Arbor, Michigan, USA,
on September 20, 2008 (tracks 1-3), on April 18, 2008
(track 4), and on October 20, 2007 (tracks 5-7)

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Assistant Producer: Oriol Sans

Engineer: David Lau (Brookwood Studio, Inc.)

Cover photo: *Ann Arbor Sunset on the Huron River*
by Dave Sieffkes (Ann Arbor Symphony Orchestra)



AMERICAN CLASSICS

This recording, the first devoted entirely to the music of Paul Fetler, features Ann Arbor poet and attorney Thomas H. Blaske as narrator in the evocative *Three Poems by Walt Whitman*, written to commemorate the American Bicentennial in 1976. An elegant solo violin quasi-cadenza opens the remarkable third movement, after which the narrator intones the haunting line, “Ah, from a little child, thou knowest, Soul, how to me all sounds became music....” The phrase is heard again, reflected near the close and carried as if by a distant music box, simulated by a toy piano. A labor of love, Fetler’s *Violin Concerto No. 2* mixes spry energy and elegant orchestration with expressively flowing melody into an irresistible *tour de force*, a perfect example of the “progressive lyricism” that characterises his musical style.

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FETLER: Violin Concerto No. 2

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