

Playing
Time:
66:43

All rights in this sound recording, artwork, texts and translations reserved.
Unauthorized public performance, broadcasting and copying of this
compact disc prohibited. © & © 2009 Naxos Rights International Ltd.
Disc made in Canada. Printed and assembled in USA.



8.559606



Paul
FETLER
(b. 1920)

**Three Poems by Walt Whitman
(1976)*†**

- 1** No. 1. I am he that walks with
the tender and growing night
- 2** No. 2. Beat! Beat! Drums!
- 3** No. 3. Ah, from a little child
- 4** **Capriccio (1985)****

Violin Concerto No. 2 (1980)†

- 5** I. Allegro non troppo
- 6** II. Adagio
- 7** III. Allegro molto

Aaron Berofsky, Violin†
Thomas H. Blaske, Narrator*
Penelope Fischer, Flute**
Scott Graddy, Piccolo**

Ann Arbor Symphony Orchestra
Arie Lipsky

Recorded live at Michigan Theater, Ann Arbor, Michigan, USA,
on September 20, 2008 (tracks 1-3), on April 18, 2008
(track 4), and on October 20, 2007 (tracks 5-7)

Publishers: G. Schirmer, Inc. (tracks 1-3);
Paul Fetler (tracks 4-7)

Producer: Thomas Gerdom

Assistant Producer: Oriol Sans

Engineer: David Lau (Brookwood Studio, Inc.)

Cover photo: *Ann Arbor Sunset on the Huron River*
by Dave Siefkes (Ann Arbor Symphony Orchestra)

22:35

8:37

4:44

9:14

11:41

32:28

14:02

8:26

10:00



AMERICAN CLASSICS

This recording, the first devoted entirely to the music of Paul Fetler, features Ann Arbor poet and attorney Thomas H. Blaske as narrator in the evocative *Three Poems by Walt Whitman*, written to commemorate the American Bicentennial in 1976. An elegant solo violin quasi-cadenza opens the remarkable third movement, after which the narrator intones the haunting line, "Ah, from a little child, thou knowest, Soul, how to me all sounds became music...." The phrase is heard again, reflected near the close and carried as if by a distant music box, simulated by a toy piano. A labor of love, Fetler's *Violin Concerto No. 2* mixes spry energy and elegant orchestration with expressively flowing melody into an irresistible *tour de force*, a perfect example of the "progressive lyricism" that characterises his musical style.

www.naxos.com



6 36943 96062 2