

Playing  
Time:  
**60:07**

**Julian  
WACHNER**  
(b. 1969)

**Complete Choral Music • 1**

- |              |                                                      |              |
|--------------|------------------------------------------------------|--------------|
| <b>1-3</b>   | <b>Sometimes I Feel Alive (1998)</b>                 | <b>8:33</b>  |
| <b>4-9</b>   | <b>Rilke Songs (2002)</b>                            | <b>20:52</b> |
| <b>13</b>    | <b>Introit for The Season<br/>of Epiphany (1992)</b> | <b>1:21</b>  |
| <b>11</b>    | <b>Arise, my Love (1998)</b>                         | <b>4:03</b>  |
| <b>12</b>    | <b>Come, thou fount<br/>of every blessing (1990)</b> | <b>3:07</b>  |
| <b>13</b>    | <b>Ave, dulcissima Maria (2000)</b>                  | <b>2:43</b>  |
| <b>14-17</b> | <b>Missa Brevis (1987)</b>                           | <b>12:22</b> |
| <b>18</b>    | <b>Aaronic Benediction (1992)</b>                    | <b>1:20</b>  |
| <b>19</b>    | <b>Behold the Tabernacle<br/>of God (2004)</b>       | <b>5:46</b>  |

**Elora Festival Singers • Noel Edison**

**Michael Bloss, Organ**

A detailed track list can be found on page 2 of the booklet

The sung texts can be accessed at  
[www.naxos.com/libretti/559607.htm](http://www.naxos.com/libretti/559607.htm)

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AMERICAN CLASSICS

Julian Wachner's music has been described as 'bold and atmospheric' (*The New York Times*), 'jazzy, energetic, and ingenious' (*Boston Globe*), and 'highly enjoyable, touching, clever, and inspiring' (*Deseret News*). As the composer has written: 'I have found equal inspiration from strict form or unbridled chaos; tonality, modality or post-tonality; and lyricism, pointillism or minimalism – I find it crucial to have as sweeping a palette of creative possibilities at my disposal as possible... The challenge therefore, is to ride this wave of self-proclaimed eclecticism with sincerity, individuality and spontaneity, writing music that speaks to the human condition.'

[www.naxos.com](http://www.naxos.com)



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