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BRIGHT SHENG: The Phoenix

Playing
Time:
70:46

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Bright SHENG

(b. 1955)

1	Red Silk Dance (1999)	15:13
2	Tibetan Swing (2002)	9:07
3	The Phoenix (2004)	23:38
4	H'un (Lacerations): In memoriam 1966–1976 (1988)	22:42

Bright Sheng, Piano¹
Shana Blake Hill, Soprano³
Seattle Symphony
Gerard Schwarz

**Red Silk Dance, Tibetan Swing and The Phoenix are
WORLD PREMIÈRE RECORDINGS**

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Recorded at S. Mark Taper Foundation Auditorium, Benaroya Hall, Seattle, Washington, USA, 23 February 2007 (1), 7–8 September 2004 (2), 13–15 June 2007 (3), 28 February & 2 March 2006 (4)

Executive Producer: Thomas Philion

Production team: Dmitriy Lipay, Al Swanson, Carolyn Kuan

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Cover painting: Zhu Wei (source: Zhu Wei/Bright Sheng)

American flag, folk artist, 1880s



AMERICAN CLASSICS

The Phoenix, co-commissioned by the Seattle Symphony and Danish National Symphony Orchestra, was inspired by a Hans Christian Andersen tale, the mythical bird symbolizing for Chinese-American composer Bright Sheng “the muse of all peoples.” Aggressive fervor seeks meditative peace in *H'un: In memoriam 1966–1976*, hailed by *The New York Times* as “a searing portrait of the Cultural Revolution in China ... deeply affecting.”

Sheng’s exquisite *Spring Dreams*, *Three Fantasias* and *Tibetan Dance* are available on Naxos 8.570601. *China Dreams* and *Nanking Nanking* can be heard on Naxos 8.555866.

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