



AMERICAN CLASSICS

Roberto Sierra was born in Puerto Rico and studied composition in Europe, notably with György Ligeti in Hamburg, Germany. 'The three piano trios in this recording span seventeen years of my creative life (1991-2008),' he says. 'Each reflects a different creative impulse and the ideas that were in my mind at the time I wrote them. There are nevertheless common threads that link these works: a constant preoccupation with the intersection of a modern musical language and the vernacular that comes out of my ethnic background, and also timbral explorations often linked to instrumental virtuosity.' Latin and jazz influences meet Romantic and modern developments in this expressive chamber music.

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Roberto SIERRA

(b. 1953)

Piano Trios

Piano Trio No. 1, 'Trio Tropical' (1991) 16:55

- ① I. En do 5:43
- ② II. Habanera nocturna 2:59
- ③ III. Intermezzo religioso y movimiento perpetuo 8:12

Piano Trio No. 2 (2002) 13:53

- ④ I. Clave de mediodía 4:06
- ⑤ II. Espejos 3:59
- ⑥ III. Juego 1:49
- ⑦ IV. Ritual 3:59

⑧ Fanfarria, aria y movimiento perpetuo (2000) 6:28

Piano Trio No. 3, 'Romántico' (2008) 15:50

- ⑨ I. Con profunda expresión 4:29
- ⑩ II. Veloz 3:34
- ⑪ III. Con gran sentimiento, como un 'Bolero' 4:00
- ⑫ IV. Agitado 3:47

Trío Arbós

Miguel Borrego, Violin

José Miguel Gómez, Cello (except ⑧)

Juan Carlos Garvayo, Piano

Recorded at the Chamber Hall, Auditorio Nacional,
Madrid, Spain, from 5th to 7th February, 2009

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(Cezanne producciones) • Studio assistant: Niko Domínguez

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Playing
Time:
53:05

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