



## AMERICAN CLASSICS

Eric Moe is an alchemist of expressive extremes, from what he calls 'beautiful quiet music' to 'the rough, raucous stuff'. His exquisitely controlled music distils rare eloquence, grace, force and beauty from the incongruous elements of pop, rock, jazz, African drumming and classical sources as diverse as Mozart and Stravinsky. Edgy and lyrical, gritty and elegiac, the works on this disc synthesise the harmonies of Debussy, the drum licks of the Jimi Hendrix Experience, Bud Powell's extraordinary pianism and much more besides into an exuberant musical fusion.

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## MOE: Strange Exclaiming Music

Playing Time:  
**64:55**

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**NAXOS**

**1-3** Strange Exclaiming Music (2004) 18:21  
 Curtis Macomber, Violin  
 Stephen Gosling, Piano

**4** Teeth of the Sea (2003) 3:35  
 Michael Lipsey, Percussion

**5-6** Rough Winds Do Shake  
 the Darling Buds (1999) 11:34  
 Members of the Raschèr Saxophone Quartet

**7** down the stream, merrily (2002) 2:11  
 DoublePlay Percussion Duo

**8** I Have Only One Itching Desire  
 (2006) 10:00  
 Columbus State University Percussion Ensemble

**9** Flex Time (2006) 4:07  
 Curtis Macomber, Violin

**10-12** Market Forces (2005) 15:06  
 The New York Saxophone Quartet  
 Executive producer: Howard Stokar  
 Mastered by Scott Hull

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A detailed track list and full recording and artists' details can be found on pages 2 and 3 of the booklet.

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