

Playing
Time:
68:49

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8.559613



Michael
DAUGHERTY
(b. 1954)

- | | | |
|----------|---|--------------|
| 1 | Route 66 (1998) for Orchestra | 6:56 |
| | Ghost Ranch (2006) for Orchestra | 24:10 |
| 2 | Bone | 6:07 |
| 3 | Above Clouds | 8:36 |
| | Richard Vaughan Thomas, Kevin Pritchard,
Robert Harris, Ed Lockwood, Andrew Jones, Horns | |
| 4 | Black Rattle | 9:27 |
| | Sunset Strip (1999) for Orchestra | 17:09 |
| 5 | 7 PM | 4:46 |
| 6 | Nocturne | 3:15 |
| | Peter Turnbull and Denis Curlett, Trumpets
Matt King and Oliver Yates, Percussion | |
| 7 | 7 AM | 9:08 |
| | Time Machine (2003) | |
| | for Three Conductors and Orchestra | 20:33 |
| 8 | Past | 7:09 |
| 9 | Future | 13:24 |

Bournemouth Symphony Orchestra
Mei-Ann Chen • Laura Jackson
Marin Alsop

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from the BSO Endowment Trust and with support from
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Recorded at The Lighthouse, Poole, United Kingdom,
from June 30th to July 1st, 2008

Producer and editor: Tim Handley • Engineer: Mike Hatch
Mixed and Mastered by David Lau, Brookwood Studio, Inc.

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Booklet notes: Michael Daugherty

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AMERICAN CLASSICS

This recording is a musical road trip
from the unique creative world of
Michael Daugherty, one of America's
most performed composers, and the
visionary conductor Marin Alsop, who
has championed his music for over 20
years. The music takes off with *Route*
66, a high-octane nostalgic drive from
Illinois to California through 'Main
Street America', as seen through
Daugherty's rear view mirror. Along
the way, we stop at *Ghost Ranch*, where
Georgia O'Keeffe created her brilliant
paintings inspired by the open skies and
bone-parched earth of New Mexico.
Arriving in Los Angeles, Daugherty
takes us for a tuneful spin down *Sunset*
Strip where anything can happen, and it
usually does. Our journey concludes as
we travel into the fourth dimension
with *Time Machine*, an adventure in
rhythm, sound and space for three
conductors and orchestra.



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