

Playing
Time:
70:20

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8.559631



George
ROCHBERG
(1918-2005)

Piano Music • 1

**Circles of Fire
for Two Pianos (1996-97)**

- | | | |
|----|----------------------------|-------|
| 1 | I. Solemn Refrain (I) | 2:31 |
| 2 | II. Chiaroscuro (I) | 3:37 |
| 3 | III. Canonic Variations | 3:08 |
| 4 | IV. Gioco del fuoco | 7:15 |
| 5 | V. Solemn Refrain (II) | 1:39 |
| 6 | VI. Gargoyles | 1:29 |
| 7 | VII. Nebulae | 8:13 |
| 8 | VIII. Solemn Refrain (III) | 1:53 |
| 9 | IX. Sognando | 11:31 |
| 10 | X. The Infinite Ricercar | 2:35 |
| 11 | XI. Solemn Refrain (IV) | 1:35 |
| 12 | XII. Caprichos | 14:02 |
| 13 | XIII. Fuga a sei voci | 2:56 |
| 14 | XIV. Chiaroscuro (II) | 4:31 |
| 15 | XV. Solemn Refrain (V) | 3:26 |

Hirsch-Pinkas Piano Duo

Evan Hirsch and Sally Pinkas, Pianos

Recorded at Spaulding Auditorium, Dartmouth College,
New Hampshire, USA, in December 1998

Producer and engineer: Joel Gordon

Piano technician: Daniel Dover

Booklet notes: George Rochberg and Evan Hirsch

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AMERICAN CLASSICS

'There is a fire in the brain, in the mind, which comes from the universal fire that makes solar systems and galaxies, asteroid belts and comets, huge orbiting spirals, circles, loops that bend back on themselves in giant symmetries and stream out across millions of miles in giant asymmetries. What we humans call music is the perfect expression of this utterly fantastic image.' George Rochberg's extraordinary statement perfectly characterises the contrasts between order and chaos, symmetry and asymmetry, development and repetition of his immense and symmetrical *Circles of Fire* for piano duo.

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