

Playing  
Time:  
**56:13**

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DDD

COMPACT  
**disc**  
DIGITAL AUDIO

8.559631



George  
**ROCHBERG**  
(1918-2005)

**Piano Music • 2**

**1-12** **Twelve Bagatelles**  
(1952) **14:34**

**13-15** **Three Elegiac Pieces**  
(1945-98) **22:24**

**16-18** **Sonata Seria**  
(1948-98) **19:16**

**Evan Hirsch, Piano**

Recorded at Spaulding Auditorium, Dartmouth College, New Hampshire, USA, in 1998 and 2001

Producer and engineer: Joel Gordon

Assistant producer and engineer: Toby Mountain

Piano technician: Daniel Dover

Booklet notes: Evan Hirsch

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AMERICAN CLASSICS

Compositions for piano have held a prominent position throughout George Rochberg's long career. The earliest works on this recording, the *Twelve Bagatelles*, are fully-formed lyrical pieces each of which, despite its brevity, is a complete and fully evolved story. His *Three Elegiac Pieces* comprise a distinct set with a clear emotional progression. *Sonata Seria* (composed in 1948, revised during the mid-1950s and published in 1998) is an overpoweringly intense *tour de force*. Rochberg's *Circles of Fire* can be heard on Naxos 8.559631.

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