

Playing
Time:
56:13

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8.559631



George ROCHBERG (1918-2005)

Piano Music • 2

1-12	Twelve Bagatelles (1952)	14:34
13-15	Three Elegiac Pieces (1945-98)	22:24
16-18	Sonata Seria (1948-98)	19:16

Evan Hirsch, Piano

Recorded at Spaulding Auditorium, Dartmouth College, New Hampshire, USA, in 1998 and 2001

Producer and engineer: Joel Gordon

Assistant producer and engineer: Toby Mountain

Piano technician: Daniel Dover

Booklet notes: Evan Hirsch

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AMERICAN CLASSICS

Compositions for piano have held a prominent position throughout George Rochberg's long career. The earliest works on this recording, the *Twelve Bagatelles*, are fully-formed lyrical pieces each of which, despite its brevity, is a complete and fully evolved story. His *Three Elegiac Pieces* comprise a distinct set with a clear emotional progression. *Sonata Seria* (composed in 1948, revised during the mid-1950s and published in 1998) is an overpoweringly intense *tour de force*. Rochberg's *Circles of Fire* can be heard on Naxos 8.559631.

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