

8.559633

Playing  
Time:  
**67:28**

George  
**ROCHBERG**  
 (1918-2005)

**Piano Music • 3**

**1-13 Partita-Variations  
(1976) 35:00**

**14 Nach Bach (1966) 8:45**

**15 Sonata-Fantasia  
(1956) 23:42**

**Sally Pinkas, Piano**

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Recorded at Spaulding Auditorium,  
Dartmouth College, New Hampshire, USA,  
in December 1996 and June 1997

Producer and engineer: Joel Gordon

Piano technicians: Thomas McNeil and Daniel Dover

Booklet notes: Sally Pinkas

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**AMERICAN CLASSICS**

George Rochberg's relationship with the past is not one of nostalgia; it is one of intimate, living familiarity. *Partita-Variations*, an energetic and exuberant work, makes unpredictable forays into realms of tragedy, innocence, mischief and heartfelt affection. *Nach Bach*, written for the harpsichordist Igor Kipnis, is a discourse between two composers active centuries apart, yet united in spirit and dramatic intent. A dark and deeply anguished work, *Sonata-Fantasia* demands the performer's ultimate emotional, intellectual and technical powers. Volumes 1 (8.559631) and 2 (8.559632) are also available.

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