

Playing  
Time:  
**68:45**

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# George ROCHBERG

(1918-2005)

## Piano Music • 4

**1-5** Carnival Music (1971) **27:36**

**6-9** Four Short Sonatas (1984) **12:35**

**10** Variations on an Original Theme (1941) **28:33**

## Sally Pinkas, Piano

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Producer and engineer: Joel Gordon

Piano technicians: Thomas McNeil and Daniel Dover

Booklet notes: Sally Pinkas

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## AMERICAN CLASSICS

Opposites abound in George Rochberg's music, never more so perhaps than in *Carnival Music*, his only piano work to employ popular musical idioms, where one encounters exuberance and introspection, great power and deep reflection. His *Four Short Sonatas* hark back to a time when 'sonata' referred to a single-movement composition, though Rochberg has cunningly grouped these brief pieces into a work that follows the Classical four-movement pattern. Unashamedly beautiful and shamelessly expressive, the *Variations on an Original Theme* is a virtuosic composition in the unsettling key of D flat major.

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