



AMERICAN CLASSICS

Opposites abound in George Rochberg's music, never more so perhaps than in *Carnival Music*, his only piano work to employ popular musical idioms, where one encounters exuberance and introspection, great power and deep reflection. His *Four Short Sonatas* hark back to a time when 'sonata' referred to a single-movement composition, though Rochberg has cunningly grouped these brief pieces into a work that follows the Classical four-movement pattern. Unabashedly beautiful and shamelessly expressive, the *Variations on an Original Theme* is a virtuosic composition in the unsettling key of D flat major.

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George ROCHBERG

(1918-2005)

Piano Music • 4

- 1-5** **Carnival Music** (1971) **27:36**
- 6-9** **Four Short Sonatas** (1984) **12:35**
- 10** **Variations on an Original Theme** (1941) **28:33**

Sally Pinkas, Piano

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Playing
Time:
68:45

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