



## AMERICAN CLASSICS

American composer and pianist Paul Schoenfield is at the keyboard for two searing, heart-piercing works commissioned by Music of Remembrance. Schoenfield gives voice to the words of two brilliant poets—one a Holocaust survivor, one murdered—and the range of their emotions through rage, bitter humor, tenderness and fragile hope. This first English-language recording of his *Camp Songs* (a 2003 Pulitzer Prize finalist) joins his newest song cycle *Ghetto Songs*—transporting listeners from the horrors of the Sachsenhausen concentration camp near Berlin to life in the Kraków Ghetto. Gerard Schwarz's *Rudolf and Jeanette* is a haunting, romantic chamber orchestra work evoking the life and love of the composer's Viennese grandparents, who were killed by the Nazis. Produced by Music of Remembrance, a Seattle-based non-profit organization dedicated to preserving the precious cultural legacy of works created by musicians during the Holocaust, and to commissioning new works in memory of their spiritual resistance.

[www.musicofremembrance.org](http://www.musicofremembrance.org)

[www.naxos.com](http://www.naxos.com)



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Paul  
**SCHOENFIELD**  
(b. 1947)

**1-5 Camp Songs (2001)** <sup>1</sup> 25:41  
**6-11 Ghetto Songs (2008)** <sup>2</sup> 24:19  
**12 Rudolf and Jeanette (2007)** <sup>3</sup> 15:05

## WORLD PREMIÈRE RECORDINGS

Angela Niederloh, Mezzo-soprano <sup>1,2</sup>

Erich Parce, Baritone <sup>1</sup>

Paul Schoenfield, Piano <sup>1,2</sup>

Morgan Smith, Baritone <sup>2</sup>

## Music of Remembrance

Mina Miller, Artistic Director and Piano <sup>3</sup>

Gerard Schwarz <sup>3</sup>

This recording was made possible by the  
generous support of the Charles Simonyi  
Fund for Arts and Sciences.

A full track list and artists' details can be found on page 2  
of the booklet. The sung texts are included in the booklet,  
and can also be accessed at [www.naxos.com/libretti/559641](http://www.naxos.com/libretti/559641)

Recorded at Illsley Ball Nordstrom Recital Hall, Benaroya  
Hall, Seattle, USA, on 18th November, 2008 (tracks 1-5),  
and 28th May, 2008 (tracks 6-12)

Produced, engineered and edited by Albert G. Swanson

Publishers: Migdal Music (tracks 1-11); Castle Blayney Music  
(track 12) • Booklet notes: Mina Miller, Paul Schoenfield  
and Gerard Schwarz

Cover image: *Vessels* (acrylic on canvas) by Félix Denis

Playing  
Time:  
**65:05**

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SCHOENFIELD: Camp Songs • Ghetto Songs 8.559641