

Playing
Time:
65:05

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8.559641



Paul SCHOENFIELD

(b. 1947)

- 1-5 Camp Songs (2001) ¹ 25:41**
6-11 Ghetto Songs (2008) ² 24:19

Gerard SCHWARZ

(b. 1947)

- 12 Rudolf and Jeanette (2007) ³ 15:05**

WORLD PREMIÈRE RECORDINGS

Angela Niederloh, Mezzo-soprano ^{1,2}

Erich Parce, Baritone ¹

Paul Schoenfield, Piano ^{1,2}

Morgan Smith, Baritone ²

Music of Remembrance

Mina Miller, Artistic Director and Piano ³

Gerard Schwarz ³

This recording was made possible by the
generous support of the Charles Simonyi
Fund for Arts and Sciences.

A full track list and artists' details can be found on page 2
of the booklet. The sung texts are included in the booklet,
and can also be accessed at www.naxos.com/libretti/559641

Recorded at Illsley Ball Nordstrom Recital Hall, Benaroya
Hall, Seattle, USA, on 18th November, 2008 (tracks 1-5),
and 28th May, 2008 (tracks 6-12)

Produced, engineered and edited by Albert G. Swanson
Publishers: Migdal Music (tracks 1-11); Castle Blayne Music
(track 12) • Booklet notes: Mina Miller, Paul Schoenfield
and Gerard Schwarz

Cover image: *Vessels* (acrylic on canvas) by Félix Denis



AMERICAN CLASSICS

American composer and pianist Paul Schoenfield is at the keyboard for two searing, heart-piercing works commissioned by Music of Remembrance. Schoenfield gives voice to the words of two brilliant poets—one a Holocaust survivor, one murdered—and the range of their emotions through rage, bitter humor, tenderness and fragile hope. This first English-language recording of his *Camp Songs* (a 2003 Pulitzer Prize finalist) joins his newest song cycle *Ghetto Songs*—transporting listeners from the horrors of the Sachsenhausen concentration camp near Berlin to life in the Kraków Ghetto. Gerard Schwarz's *Rudolf and Jeanette* is a haunting, romantic chamber orchestra work evoking the life and love of the composer's Viennese grandparents, who were killed by the Nazis. Produced by Music of Remembrance, a Seattle-based non-profit organization dedicated to preserving the precious cultural legacy of works created by musicians during the Holocaust, and to commissioning new works in memory of their spiritual resistance.

www.musicofremembrance.org

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